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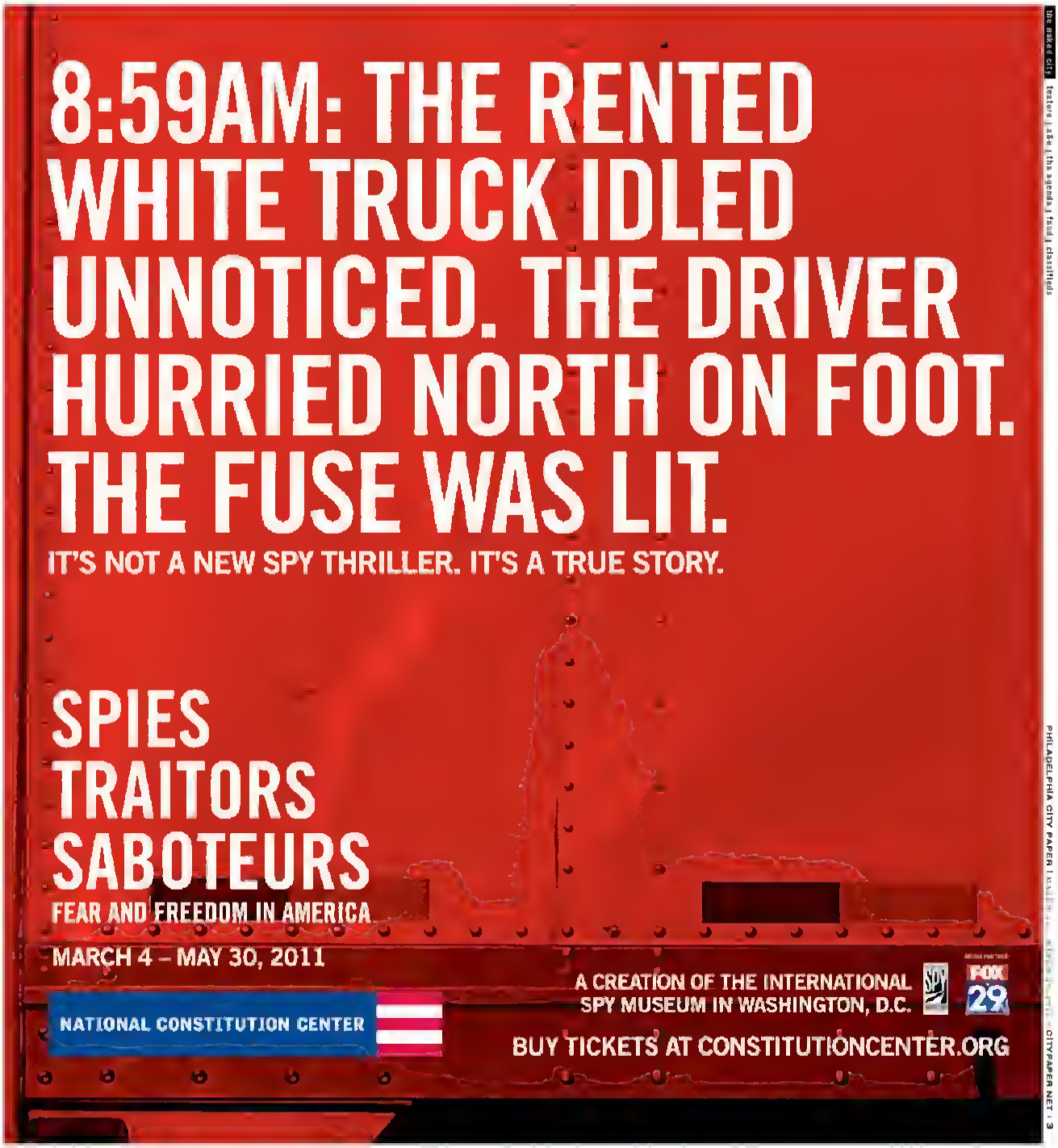


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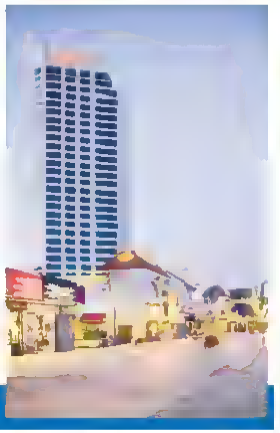
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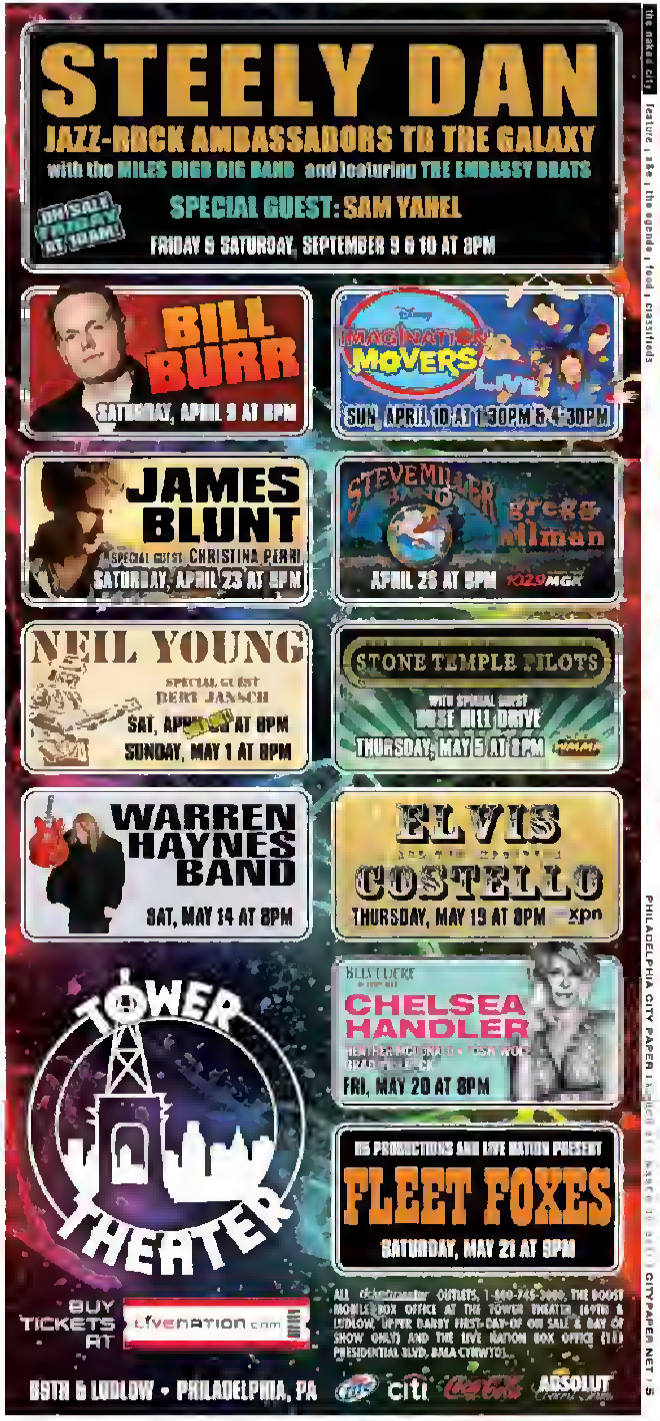
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CP's Quality-of-Life-o-Meter

[+4] Boxer Bernard Hopkins stands up for Camden pit bulls in a new billboard campaign. The slogan: "It's wrong to throw a couple of dumb animals into a ring and force them to fight just to satisfy some blood lust or gambling addiction."

[0] New scratch-off lottery games feature Phillies and Pittsburgh Pirates logos. And the third most famous groundhog in Pennsylvania, Ross Gload.

[0] "We're in a political climate that seems to have taken a negative turn against any government spending," says Barry Seymour of the Delaware Valley Regional Planning Commission. "Which makes our jobs very difficult," says Larry Seymour of the State Planning Committee Office. "Our *very important* jobs," corrects Garry Seymour of the County Division of Planning and Other Vague Things Board.

[+1] A judge rules that Milton Street can stay on the mayoral ballot. "I'm going to allow this," says judge. "Because everything that guy does is batshit crazy and we may soon bear witness to some seriously epic lulz."

[+1] For the first time in two years, buses run again at the Norristown Transportation Center. But when they roll up to the station they find nothing but sad piles of commuter corpses.

[0] Congressman Bob Brady sticks up for the Philadelphia Housing Authority in a letter to the Housing and Urban Development secretary. Written on a Chick-Fil-A napkin in ketchup. And several words appeared to be hobo signs.

[+2] Thanks to a shortage of performance spaces, local theater companies look to the Philadelphia Zoo as a potential stage. Can't wait to see Jennifer Childs and Dito van Reigersberg in Michael Hollinger's *Polar Bear Fights A Fucking Tiger*.

[-1] Radnor Township considers making it illegal to feed and take care of stray cats. "And I resent the implication that this notion is somehow immoral," says Mayor Barkey Ruffins, who is a good boy, yes he is.

This week's total: 7 | Last week's total: 3



GUY GONE WILD: Sidney Goldstein follows no path but his own.

NEAL SANTOS

[nature]

A'MAZING SPACE

Going in search of uncharted urban wilderness

By Kristen Mosbrucker

As big cities go, Philadelphia doesn't rank too badly for offering quick escapes into greenery. Fairmount Park, the Wissahickon Valley, Pennypack Park, Tacony Creek — all nice and nearby places for a little hike. But they're never quite enough, are they? Wander the Wissahickon a few times, perambulate Pennypack enough, and it's hard not to feel that you've, well, seen what there is to see. The sensation of solitude begins to fade; you see the stuff of recreation, yes — but not adventure.

Slowly, that sense of escape begins to seem like an illusion after all.

But Sidney Goldstein has spent two decades making it real. He and the group he leads via meetup.com — Hiking Around Philly (hikingaroundphilly.com), with members known as Fearless Lost Explorers, or "Fleas" for short — don't just hike Philly's forested regions. "We explore," he emphasizes.

The 60-odd-year-old Goldstein has hiked, waded and bushwacked his way off the beaten path and into the city's secret, forgotten places. His stories have an almost fairy-tale-like tone of mystery and wonder. Once, after veering off the Schuylkill River Trail, he and his group came upon a lone sycamore, centuries old, buried miles inside the woods. Then they ran into some oxen. Then a forgotten graveyard.

"There's a certain hill in the Wissahickon where if you get halfway up and look at the creek, it looks like it's going into the sky. It's an optical illusion — really spectacular," he mentions offhandedly. "I've been to places in Canada where you drive a hundred miles to see some river that looks like it's going up a hill."

Mention a mundane-seeming spot in the city — a park, say — and Goldstein will describe it back to you as a portal to the unknown. Ambling around the Belmont Plateau one time, for example, Goldstein and his crew decided to bushwhack off-trail.

"And there was this clear path, and the path went on and on and on, zigzagging, almost in circles, in loops. It was like, my God, where in the world are we?" he recalls. "We finally had to bushwhack our way out. I call it the Belmont Plateau maze."

> There's more than one maze.

"There's more than one maze," he adds mysteriously. "Be prepared. Once you go into the maze, be prepared to be in there for a lot longer than you expected."

A hermit's cave, an overgrown woodland opera theater, forgotten bridges, ancient structures, old stairways descending into the depths — "I can't really tell you how to get to these places, because they're miles from any street."

Goldstein leads organized hikes as often as five times a week, including a "lunch hike" on Wednesdays and a "brunch hike" on Fridays, and holds a weekly "twilight hike" on Thursdays, followed by "jazz or a movie" at his place in Chestnut Hill. His 1,000-member group held more than 200 events in the past year. He still has not, he insists, run out of new places to explore. "There's an area on the other side of Lincoln Drive from the entrance to the Wissahickon," he said recently. "I've started to explore those trails — there's a whole maze in there."

(editorial@citypaper.net)

[stifles needed development]

(a million stories)

+ PUBLIC RELATIONS

"Which prison?" says Craig Mehdosian, when asked what he thinks of a proposed development on Cobbs Creek Parkway. "Isn't it crazy that I have to ask which prison?"

Mehdosian, a Republican ward leader in Southwest Philly, is referring to the fact that two anticipated **"penal" projects** in the area went before the Zoning Board of Adjustments in the past two months. Neighbors rallied against both. The first time around, they were unsuccessful. Following days of protests, the Zoning Board recently gave the go-ahead for what developers and supporters have dubbed a "day reporting center" — an **alternative to jail** that would provide services (and sometimes beds) to nonviolent offenders, but which **opposing neighbors call a "prison"** — at 52nd Street and Grays Avenue [News, "Go Directly to Jail," Holly Otterbein, Feb. 17].

Supporters argue that a day reporting center would save the city money and reduce its recidivism rates. **Councilwoman Jannie Blackwell** championed the project, to the chagrin of some neighbors, who say that she never bothered to mention it to them.

Then, on March 9, the same neighbors lined up at a Zoning Board hearing to oppose a proposed "private and public penal institute" on Cobbs Creek Parkway. Neighbors say the developers, Liberty Management Services, referred to the project **as a halfway house** that would aid ex-cons from the neighborhood. They see it differently.

"Why would you put a private prison on a commercial corridor that you're struggling to rebuild?" asks Mehdosian.

Blackwell, they say, never informed them of this project either. She counters, "We didn't know. — **They didn't tell anybody."**

This time, neighbors had better luck. At the March 9 hearing, Blackwell, who is running unopposed for the Third District City Council seat in the Democratic primary, spoke out against the Cobbs Creek Parkway proposal. Then last week, Liberty Management withdrew its Zoning Board application.

The neighbors claimed victory, but they see the two incidents as an indication of Blackwell's **"poor public relations" skills** as Mehdosian puts it. Had neighbors been kept in the loop, they might have reacted differently to the two proposals — which were not, he admits, without merit. — "If you don't inform us," says Mehdosian, "we're going to assume **something suspicious** is going on."

— Holly Otterbein

+ THERE'S NO A'COUNTING

City Paper doesn't want to report on crime at SugarHouse twice in one month. **We pinky swear.** But we've found — yet again — that statistics provided by the city and media don't add up.

It all began last November, when the *Inquirer* reported that there had been three crimes at the casino since its opening two months earlier. But **CP found 22 reports** of crime filed with Philadelphia Police. Then, after Planning Commission chairman Alan Greenberger told a House committee in February, "There have been **no serious [crime] issues** at all [at] the SugarHouse Casino," we found 20 *more* reports of crime since opening day — and that police had been called there a **total of 147 times.**

And that's not the end of it. CP recently plowed through statistics compiled by **state police, who patrol the casino's interior,** and found an additional 128 reports of crime, from drug possession to forgery, bringing the **grand total to 170.**

"Most of that is ... not violent crime," counters 26th District Captain Michael Cram. "Remember, that business is open **24 hours a day.**"

—H.O.

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Come and gone.
ALAN BARR

election bar
By Isaiah Thompson

A TALE OF TWO STORIES

BY THE TIME we go to print, a Council committee is supposed to have heard testimony on an obscure piece of legislation put forth on behalf of City Council President Anne Verna that would prevent construction above two stories in Point Breeze for one year. Ostensibly the bill's purpose is to "explore ways to preserve the uniformity" of the neighborhood.

But it also represents a nod to the Concerned Citizens of Point Breeze, a small but vocal group of residents who see gentrification as a threat and who have fought recent (non-black) development — especially a few three-story houses. The Concerned Citizens' acknowledged member Betty Beauford asked Verna for help in the form of the moratorium. The bill appeared swiftly — and drew just-as-swift opposition from other neighborhood groups, white and black, who agreed that such a measure would stifle needed development.

Which brings us to the upcoming May primary elections and the contest, already heating up, to take over the Council seat Anne Verna has occupied for more than 30 years. Among those who voiced their opposition to the construction moratorium was Second District candidate Barbara Capozzi, the only one of five candidates for that spot to appear at a Planning Commission hearing on the bill, where she spoke forcefully against it. Candidates Damon K. Roberts and state Rep. Kenyatta Johnson didn't return calls seeking comment; candidates Vincent DeFino and Tracey Gordon hadn't heard about it.

Maybe they see it as a nonissue: According to several sources, the bill is more than likely dead on arrival. But maybe the others — especially the three black candidates — are being extra cautious. The Second District, which encompasses all of South Philly west of Broad Street as well as most of Southwest Philly — has been represented for decades by a white councilperson. That could easily change this time around.

Kenyatta Johnson, who is black, is widely believed to be the front-runner in this race and can expect to do very well in Point Breeze, which is partly in his district. But he faces two challengers who threaten to split the black vote. Neither he, Roberts nor Gordon will be eager to do anything that might alienate Point Breeze voters. But where they see danger, Capozzi may see an opportunity among newcomers who feel shoved aside. The moratorium, says Antoinette Johnson of the Point Breeze Pioneers, was a political favor to a few "very, very, very vocal individuals."

>>> continued on page 8

+A Tale of Two Stories

<<< continued from page 7

"We're new," says Johnson, "but we're not naïve."

who've had the reins of Anna Verna for 20 years. And the progressive members of the neighborhood believe this is the reason Point Breeze has stayed in the state of nondevelopment it has. "We're new, but we're not naive, and we're not going to let these back-end deals continue," Johnson makes no secret that she found Capozzi's public opposition to the moratorium impressive. Just before deadline, she called CP with a new development: Damon Roberts, who she says was reluctant to take a firm stance, has since signed a petition against the bill.

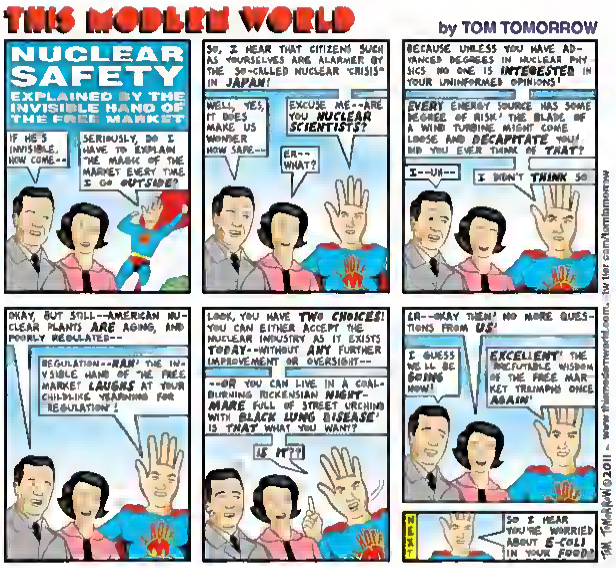
ON MONDAY, MANY of the (many) candidates for the seven at-large Council seats (two of which are reserved for non-majority parties) gathered for a "progressive forum" at the Free Library sponsored by various left-leaning groups.

Among them was embattled Republican Councilman Frank Rizzo Jr. (trapped, it sometimes seemed, between the lefty crowd before him and his hungry competitors) with Republicans David Oh, Malcolm Lazin, Steve Odabashian, Michael Untermeyer and Al Taubenberger at his side. Rizzo seemed remote. To a question about pension-fund reform, he instead spoke about vacant lots, opining that "you have to involve the community" before outlining a vague — "plan" isn't quite the word — to lend pension money to local businesses, concluding tinally thet the city's new storm-water fees are — bad. "Storm water?" he asked the crowd. Not that Rizzo was the only candidate — Democrat or Republican — to give un-stellar answers. Republican-wise Lazin answered a question about mandatory sick days by plugging his documentary film, Odabashian noted that "homelessness is one of the real bad things that happens in a city", Untermeyer drew boos when he called for a second casino.

But Rizzo — one of just two elected officials taking a DROP payment and seeking re-election (the other is Councilwoman Marian B. Tasco) — was under fire. The attacks were mostly indirect — references to DROP, allusions to Philly dynasties — but not always: fellow Republican candidate Odabashian nodded toward Rizzo while making a crack about the use of city cars. Other incumbents took these barbs in stride. Rizzo leaned more heavily forward with each.

The time finally came for closing remarks. Would Rizzo rebound? Would the councilman dust himself off and take a stand, even if it were his last? No. Instead, he reminded the crowd of the failed Wireless Philadelphia project: "I said, 'This system's not going to work.' And it didn't work," he proclaimed to no applause. Then he outlined a vague idea for a work program he's apparently working on — something about prisoners clipping trees in Fairmount Park. "I'm going to continue until it's delivered," he concluded. "Thank you."

(sarah.thompson@citypaper.net)



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feedback
From our readers

WRONG NUMBERS

Isaiah Thompson's story **chronicling police responses to mental-health crisis situations** ("But Who's Counting," A Million Stories, March 17) made reader Joe Moore incredulous. "I find it hard to believe that you expect police (no different than us except for a badge and gun) to somehow react the 'right' way faced with an obviously out-of-control, mentally unbalanced individual," Moore wrote in an email. "Clearly the person is enough of a physical threat that the police had to be called [because] their own family couldn't contain or stop them." Moore pointed out that mentally unstable persons "shouldn't be roaming free in the first place," and wondered about the family members who "call the police, expecting them to somehow magically defuse the situation without possibly harming the loved one. Are you kidding me??! ... Perhaps a follow-up article with all sides (police, families, the mental-health-care system) will shed some light." Then Moore, despite all his criticisms, tossed Thompson a compliment. "I enjoy the no-holds-barred format of the paper and your writing, as well. Keep up the good work." Well, all right then!

KEEPING TRACK

"The Waste Land" (March 10), a cover story written by Thompson and Anthony Campisi **describing the crime-ridden Lehigh Viaduct**, continued to prompt responses from online readers. Commenter brian189 wrote that the area is "just a symptom of a much larger problem. I feel for the folks who live there. I don't know why they just don't leave, to be honest." Tombrookshire added, "The city essentially has been left to the poor, while the jobs and the well paid of the middle and working classes moved elsewhere. Corruption of city government and lax city services, including an absence of police presence, mean that these folks are on their own. But a neighborhood doesn't get like this on its own. It is a total group effort, or group neglect." Commenter stoneman pointed the finger at the viaduct's owner: "Citizens get fined for not shoveling walks and small businesses fined for any number of petty laws. However, Conrail allows miles of filthy track to be abandoned and fences to remain damaged, and they go merrily along their way. ... Time to get Conrail to do their duty."

+ We welcome and encourage your feedback. Mail letters to ***Feedback****, City Paper, 123 Chestnut St., 3rd Floor, Phila., PA 19106. Fax us at 215-599-0634, e-mail editorial@citypaper.net or comment online at citypaper.net. Submissions may be edited for clarity and space.*

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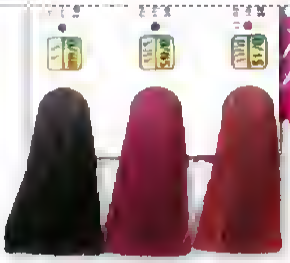
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SHEAR THINGS. *Salon owners Dave and Kimberly Bond, pictured in their newly remodeled space, ditched a cookie-cutter floor plan for one that thrives on creativity*

photo by Neal Santos



the STYLE NETWORK

After 10 years, American Mortals revels in reinvention.

BY JOSH MIDDLETON When you stroll into American Mortals (AMMO for insiders), it may seem like any other hipper-than-thou urban salon. All the usual elements are there: an attractive receptionist, a lounge full of style mags, the hum of blow dryers over juicy salon chatter. But if you take a second to peer over your while-you-wait *Cosmo*, you'll discover the space is more than a haven of snipping scissors and pomade. It's a concept salon embracing transformation and flexibility — for itself and for its clients.

When they opened shop in 2001, husband and wife Dave and Kimberly Bond didn't have a business-minded bone in their bodies. She was an inspired glamour girl working at a local salon, he a musician and artist with a passion for refurbishing Modern-era furniture. Their interest in collaborating in a business that allowed them to merge their individual talents, however, gave them the courage to jump into the giant-window-laden space at Eighth and Walnut, hoping something would eventually catch on.

Without the help of a business guide, they put their heads together and began by working with what they had. Kimberly set up two chairs in the back where she and a partner cut hair; Dave sold repurposed furnishings in the front. And, like a pile of chopped-off locks, they brushed aside a standard business model for a plan generated from simple concepts like community building, variation and acceptance. "Part of being a space that's built around nonjudgment is one that's centered around change," says Kimberly. "The space is constantly changing to help [customers] feel comfortable with the reality that there's one given thing: change." That's how the name American Mortals came about, they say, from the idea that we should embrace consistent transformation.

As hippy-dippy as they admit their theory sounds, it struck a chord in the local style community. After five years, they phased out the furniture element of the business to focus on the horde of clientele lining up to get their hair done. This budding customer base meant adding more chairs, and more chairs meant hiring new stylists, and suddenly Kimberly and Dave found themselves running a highly trafficked, profitable mecca of Philadelphia style.

Now 10 years in, the Bonds have a firmer grasp on what it means to own their own business — and they're ready to have a little fun with it. They took over the lease of the neighboring, now-defunct Grasshopper boutique, doubling their space to 2,000 square feet. Now the stylist stations, constructed from repurposed shutters, inhabit the new area, creating room for a retail element in the other section. "It's like a full-circle moment," says Dave, who's pumped to begin selling merchandise like curated gifts and objects, clothing, books and American Mortals-brand shampoo, conditioner and body lotion.

Also, harkening back to their fondness for change, Kimberly and Dave plan to redo the salon's setup four times a year. Every season, their 11 stylists will rotate to a different location, and the lounge will be redecorated with artwork made by local creatives. They're also considering weekly movie nights and a series of monthly beauty classes and trunk shows to showcase Philly made garments and accessories. "We want to expose people to different things," says Kimberly, "which goes back to the whole community thing."

But art and concepts aside, the real draw will inevitably be the salon. Manning the scissors is a sartorially astute "family" of stylists who, Dave says, keep their clients satisfied by transcending what's merely trendy. "A trend is just something other people are doing," says Dave. "We like our stylists to be knowledgeable about what's happening in pop culture without copying it." For them, it's about versatility and sticking with cost-effective, multiple looks that give you more bang for your buck. Instead of opting for an extreme cut, he says, focus on looks that can be worked with, incorporating subtle changes to stand out. For women, now-trendy 1970s styles and short bobs can become starker with clip-on feather extensions or a soft braid across the front. Men can't go wrong with classic, long-on-top, short-on-the-sides cuts that can be disheveled when the time is right.

In the end, though, it doesn't matter if you're rocking a head full of locks or a single proud sprig — it's all about working with what you've got, which, according to Dave, isn't something people should fret about. "Your hair's dead," he laughs. "We're just trying to make it seem alive and hip."

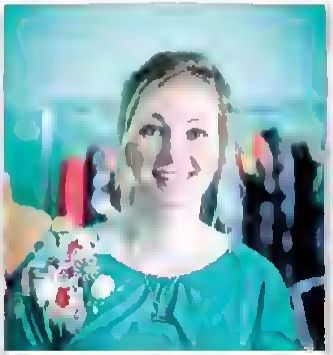
(josh.middleton@citypaper.net)

American Mortals, 729 Walnut St., 215-574-1234, americanmortals.com

AMMO stylists gab about what inspires their personal looks.



SWATCH WATCH: *Nicole Rae Styer uses found fabric to construct her line of girly threads. She plans to open her South Philly boutique at the end of the month*



photos by Neal Santos



the GREEN LINE

Saving the planet, one outfit at a time.

BY JULIA WEST Shopping local and buying organic aren't just responsible guidelines for what you put into your body — they apply to what you're putting on your body too. Local designers are getting greener with every sustainable stitch, and each step of the process is intended to leave an ever-shrinking carbon footprint.

Nicole Rae Styer

Clothes made from scraps don't have to look scrappy. Need proof? Peep sultry, lingerie-inspired duds by Nicole Rae Styer, queen of lace-embellished gems made from vintage fabric (like a more wearable Betsey Johnson). By upcycling strips of fabric, Styer turns wardrobe staples into daring statement pieces. "A lot of my custom orders are things people have in their closet that they want revamped," she says. Her reuse of shipping boxes, hand-dying of natural fabrics and distribution at local boutiques all add to her cause. Her Passyunk Avenue boutique is set to open by the end of March. *Nicole Rae Styer Boutique, 1822 E. Passyunk Ave., 215-339-0168, nicoleraestyer.com*

Taryn Zychal

Thanks to Taryn Zychal, trash gets transformed into protective outerwear for people and their pets. She finds broken umbrellas and craftily transforms them into bold hoods and stylish doggie raincoats. As Recycling Zychal closes in on its second year, the titular designer is gearing up to release her latest upcycled looks, including bow ties and aprons. And the whole process, from the gutter to your mailbox, is green. This Dumpster-diver works on a curb-lifted desk, cleaning found umbrellas with natural products and shipping them in recycled cereal boxes. Nothing gets tossed. Plus, linars are made from Eco-Fi felt or vintage remnant pieces purchased from Fabric Row. "Not only does this help local stores," says Zychal, "but it also ensures uniqueness." *Recyclingzychal.com.*

Marc Hummel

For his apparel company, bminus, Marc Hummel creates minimalist tees that display downright adoration for the biking lifestyle. "I love bikes for the silent camaraderie that all cyclists share," says Hummel, whose screen-printed tops reflect that sensibility with slogans like "Bikes are Bisexual" and stick figures riding tandem above the phrase "Bicycles Are for Lovers." And while cycling is the eco-friendliest of all transit, advertising its importance on American Apparel tees isn't enough for Hummel. "We can always be more green," says the man who's donated nearly $400 in profits to several local bike organizations, helping improve bike lanes, teach safety and encourage community involvement. Plus, bminus packages all orders in recycled brown bags — and even delivers them by bike when possible. It's a business fueled by the cleanest energy of all: bike love. *Bminusdesigns.com.*

Mike and Wilder Scott-Straight

West Philly is prime breeding ground for environmentally aware artists. Husband-and-wife duo Mike and Wilder Scott-Straight promote small-batch, handmade goods by helping organize — and participating in — the new GO WEST! Craft Fest, scheduled for April 9 at Cedar Park. Designing under the name Manor House Creations, Wilder gives new life to gently worn children's clothes with charming bike patches, while Mike creates striking earrings and pendants out of broken china or sea glass found on the banks of the Schuylkill. Says Mike of his creations, "I really love that I can take dinnerware and turn it into something new and beautiful." *Etsy.com/shop/manorhousecreations, vixemporium.com/go-west-craft-fest*

(julia.west@citypaper.net)

Trendwatch 2011: Tips from Team AMMO

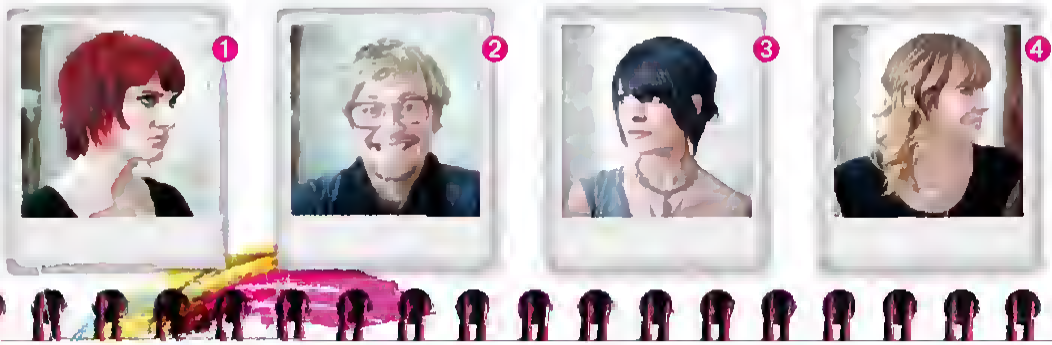
(1) "My personal style is always a **contradiction** — pearls and tattoos, pretty dresses and combat boots. I chose reel because it makes a statement."
—Nicole Fox, *assistant*

(2) "I consider my look to be progressive, wandering **old-school, sun-burnt** and classic artistic dropout. Kimberly cut it dry using a point cutting technique."
—Anthony Gilalsco, *stylist*

(3) "My cut and color are **inspired by Asia Argento**, the Italian actress. The cinema is a great place to find inspiration."
—Amanda Bates, *assistant*

(4) "The **ombré** (color) look gives me such a versatile feel whether it's styled straight and looking blond or wavy and brunette the next. And popping in a few **feather extensions** is just an added bonus — I can wash, style and curl them just as my own hair."
—Tenille Grider, *stylist*

Photos by Neal Santos



JOANSIN' *From her Rittenhouse Square headquarters, long time boutique owner Joan Shepp has created an empire of style that's coveted by Philadelphia's most fashion-conscious.*



photo by Neal Santos

the ANCHOR

Joan Shepp keeps Philly on the high-fashion radar.

BY FELICIA D'AMBROSIO You've seen the admirers standing wistfully outside 1616 Walnut St., gazes roaming over the handmade shoes and runway frocks floating in Joan Shepp's ever-changing show window like aquarium-bound mermaids. Inside, Joan, her daughter Ellen and a team of salespeople — none of whom work on individual commission — guide shoppers through a world of Junya Watanabe, Dries Van Noten, Christian Louboutin, Chloe and dozens of other marquee arbiters of dress. This taste for artful, unexpected pieces by Japanese and Belgian designers has informed Shepp's inventory from the early days running her first shop, Fashion Eye in Lafayette Hill.

"When I first started out in the suburbs, I gravitated to doing something that was creative, I wanted to have something different," she says. "I don't know why I'm that way — I didn't go to school for fashion or anything. I just think it's more exciting if you are going to spend money, to wear something different."

Aware that Ann Demeulemeester bondage booties come at a price, Shepp mixes up her inventory with less-spendy scores: shirts purchased from Parisian shops on seasonal buying trips, sunglasses, certain collections of shoes that run $90 to $150. "Accessories are a major player right now in the fashion world," she says. "If people don't want to spend money on a new jacket, there's all these crazy stockings, leggings, hats."

Philadelphia is inarguably rich in street style. Hip-hop, the local art scene, even bike messengers influence a kaleidoscope, do-it-yourself aesthetic that values ingenuity over price. With collections from major designers appearing in precious few city retailers, who exactly is shopping the most cerebral designs in the world at Joan Shepp? "I have a variety of clients," she explains. "People who came in with their moms years ago, come in now for themselves.

People with small children who walk around town and they love fashion. Lots of New York transplants shop here. I encourage fashion students to come in, to talk about colors and shape."

It isn't only fashion students who can learn from the boutique's artful tableaux of ready-to-wear. As much as stimulating one's visual sense, they represent a mode of interacting with fashion's elite. Blogs and Internet shopping have simultaneously democratized and neutered the process of acquiring the elements of your very own look. Everything is available for judging, no subculture is safe from mainstreaming — and you can't touch any of it, until you get into a store to experience it.

"Fashion has changed," says Shepp. "People buy what they love instead of things that match, like in the old days. Come in, look around, have a cookie — cookies aren't in style anymore." She laughs. "Fashion is exciting, so we try to make it exciting here. You walk in and there's a skirt on a mannequin. It's made of plastic! It comes with a pump! You use the pump to blow up the skirt — it's totally impractical. That makes people smile, that whole thing. It makes it not serious. Many people are very serious about what they wear, but people think Philadelphia's not on top of our game when it comes to fashion, and that is not true."

(felicia.dambrosio@citypaper.net)

Joan Shepp, 1616 Walnut St. 215.735.2666, joanshepp.com.

Trendwatch 2011: Back in Fashion

(1) "I long to reacquaint myself with **homemade dresses from the 1930s**, patched and threadbare and worn down again and again by true work."

—Margaux Kent, *thelilachspoilbooks.etsy.com, peganddawl.etsy.com*

(2) "We're looking back to the likes of Ali McGraw and Julie Christie — beauties whose everyday look suggested a jumped-out-of-bed, everyday natural glow. Think **tousled hair, long thick lashes, an exaggerated dark eye and pale lips.**"

—Julie Elmer, *japonisen.com*

(3) "**Denim** trends seem to be reflecting back to the '60s and '70s — our best [jean] styles for spring are **higher and wider**. The **James Humphrey** high rise, flare leg is my personal favorite for the season."

—Ali McCloud, *arcadiaboutique.com*

(4) "For men, the **nautical look** is going to be in: a pair of **chinos** with a navy-and-white or black-and-white **striped shirt,** and a pair of flip-flops or loafers."

—Vincent-Marc, *marcmystyle.com*

Sketches by Alyssa Greenamyre





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the CATALYST

Carmelita Martell brings red-carpet-worthy glam to Old City.

BY HOLLY OTTERBEIN Most people imagine the heavens as white, pure, maybe even a bit boring. Not Carmelita Martell. The 35-year-old owner of Carmelita Couture, a boutique on Third Street, has more of a *Joseph and the Amazing Technicolor Dreamcoat*-inspired afterlife in mind — and she's using this vision to guide her spring 2011 line. "In the scripture, God sits on a throne over the rainbow. ... Maybe I'm not quoting that correctly," she laughs, "but I've always seen the heavens in color because the world is made of color."

Martell is decked in black leggings, a boxy top and fluffy, plaid boots, with middle-school blue eye shadow and jet-black hair topping it off. Her personal aesthetic — geometric, crisp, a little harsh — recalls the designer's past pieces, which have earned her the love of Mya, Katerina Graham, Lil' Kim and other famous folk. Until now, her unusually beautiful, tight-fitting apparel has been donned almost exclusively for red carpets and special occasions. But in her new spring line, Martell has made clothing for the everyday. "It's feminine, but not as body-conscious as before," she says, noting that the new pieces come in small, medium and large. "It's the summertime," she says. "People want a little more freedom, more movement." And that's how Martell went from designing metallic shoulder armor to flowing, tunic-inspired dresses that contain all colors of the rainbow.

One new multicolored dress is accented with '70s-era brown leather ties, another's fabric is mirrored after the galaxy. "This is the first time I've had the luxury of making my own fabric, which is usually only something bigger designers can do," she says. "That's a really big deal."

The new pieces still display Martell's signature weirdness, for sure — some fabrics look like the insides of a lava lamp — but their traditional designs make them uncontroversial enough to wear to the beach as cover-ups. The dresses look deceptively shapeless, but their silk jersey fabric melts onto women's bodies, hugging every swoosh and curve. That's all part of Martell's scheme to bring more business to her Old City boutique, which opened in May. "We dress a lot of celebrities, a lot of rap stars," says Martell. "But we're still undiscovered by a lot of people in the city. We want the girls on the street to know about us, too." The spring line of dresses, bustiers, tops and bell bottoms starts at $285, though — not exactly doable for the street dwellers she wants. So Martell says that some goods, like shoes and accessories, are priced at a more affordable $35 or $50.

But what does the future hold for Martell — besides a prismatic afterlife? Will she become more traditional, and risk losing her bizarre-loving base? Doubtful. Martell says her next move is a men's line — her way. She says she's been getting requests from people who are disappointed with the city's lack of unconventional male clothing. "It would work with the lines of men, the way they're shaped. But it would be more eccentric," she explains. "I'm thinking shoulder armor. Leather pants, capelets, straight silk tafetta pants — fearless menswear for a modern-day Jim Morrison."

(holly otterbein@citypaper.net)

Carmelita Couture, 17 N. Third St., 215-925-3207, carmelitacouture.com



SASS FACTOR. *Designer Carmelita Martell, striking a pose in her Old City boutique, models a bell-sleeved knit dress from her eye-popping spring collection.*

photo by Neal Santos

Trendwatch 2011: Hot off the Press

(1) "[In **shoes**] we love color blocking, which is the hottest trend for the season — **mixing unusual color combinations** like electric coral with pewter, or bold stripes in Mexican-sunset hues with an unexpected futuristic, textured material."

—Elena Brennan, *bustophboutique.com*

(2) "[The **maxi skirt**] is pretty much the No. 1 thing we want to wear this spring. We're starting with an asymmetrical draped pocket jersey skirt."

—Sarah Van Aken, *savefashion.com*

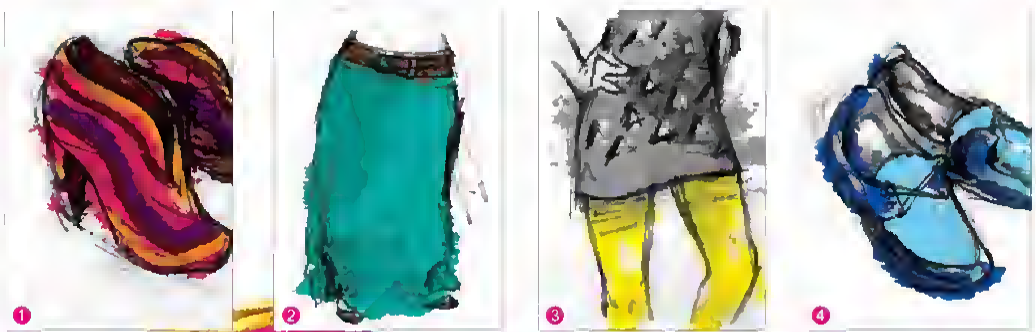
(3) "This season is all about a healthy blend of neutrals with **splashes of bright colors** and super-bold prints."

—Huy Tran, *amaresinh.com*

(4) "This summer, as every shoe brand is jumping on the **boat shoe** bandwagon, look for the style to be a staple in many guys' closets — worn by preps, hipsters and sneaker-heads alike, in **all kinds of colors**."

—Seun Olubodun, *duke-winston.com*

Sketches by Alyssa Grenning



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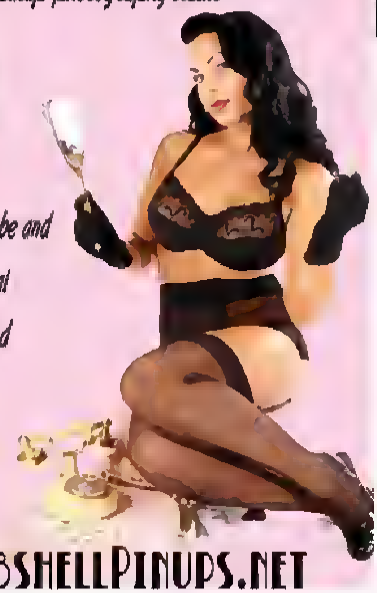
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By A.D. Amorosi

➢ **NOW THAT THEY** bombed Libya first, maybe the French aren't so bad after all. They did hang on to the whole "we love Jerry Lewis" thing after we'd given up on the nutty professor. So let's give its current ubiquity — i.e. Parisian themes running through the 2011 **Flower Show** and **PIFA** — a break, even if it is a wee bit annoying. Besides, PIFA hired **Lord Breaulowe Swells Whimsy** as one of its faces. Last spotted in a recent **Mütter Museum** Ice Cube (on CritMass), Whimsy appears in PIFA ads on television and bus shelters riding his signature high-wheel bicycle. "They dyed my beard until I looked like a failed **magician**," says he. Whimsy, whose first book was bought up by **Johnny Depp**'s production company, is penning a new one about his misadventures in the half-wilderness of the Pine Barrens (an "acid pastorale" or a "bogopera" is what he's calling it), and a side project he hopes to "flog to death" a pocket-sized book of maxims for aspiring young dandies. "Plus, he got filmed for **The Science Channel**'s show ***Oddities***, starting a second season April 9. "The show centers around **Obscura Antiques and Oddities**' curiosity shop on E. 10th Street in Manhattan's East Village," says Whimsy. "Whether or not they'll use the footage, I cannot say. Editors can be cruel." That same night (April 9), Whimsy emcees an **Obscura Day** event at **Coney Island Museum**, part of its **Congress of Curious Peoples** week. Swellegant. ➢ That reminds me. The Mütter documentary that the Pa.-born/London-raised **Brothers Quay** got a $287,000 Pew grant to shoot — titled ***Through the Weeping Glass*** — had a teensy preview last week and is "amazing," in the words of those who spied it. *Weeping* will premiere in September at Mütter/Physicians College as well as **MoMA** in NYC and the **Museum of Jurassic Technology** in L.A. ➢ Party of last weekend? **BNNA CLPS** reach around into Sixth and Washington's **Asian Market Sammy Slice**, **Cool Hand Luke** and **Jacci Stallone** already conquered Sout' Philly boxing arenas and banquet halls on Passyunk, so what was left? ➢ March 25's **HEADStrong Foundation**'s **Lime Light Gala** to benefit the **Leukemia & Lymphoma Society** (at Hyatt Regency Penn's Landing) gets help from sports radio guy **Mike Missanelli**. WMMR's **Matt Cord**, NBC's **John Clark** with singers **Jessy Kyle** and **Lauren Hart**. The foundation is dedicated to **Nicholas Coffelucri**, a Ridley High lacrosse player who died from non-Hodgkin's lymphoma. ➢ Excuse the messy appearance of Liberties Walk's **Brown Betty Dessert Boutique**. The NoLibs queen of cupcakes will soon relocate to 722 N. Second. ➢ Also moving: **Bitar's** on 10th and Federal finally put up the "for sale" and is looking for a new hummus home. ➢ More ice? Hit citypaper.net/criticalmass.

(a_amorosi@citypaper.net)



EXIT STRATEGY. For his brand-new *17 Border Crossings*, Thaddeus Phillips draws from the fall of the Berlin Wall, the tragedy of 9/11 and crossroads in between.

{ theater }

HAVE PLAY, WILL TRAVEL

Thaddeus Phillips' wanderlust shines through in every intercontinentally inspired performance

By A.D. Amorosi

The last time audiences saw Thaddeus Phillips, multimedia performance-art overlord of Passyunk Avenue, he was just back from Colombo for *¡EL CONQUISTADOR!*, his 2010 Live Arts tribute to Charlie Chaplin, telenovelas, doormen in Bogotá and his new wife's family. Before that, international intrigue influenced his theater company's colorfully comic *Flamingo / Winnebago* and *Microworlds Parts I & II*. Next weekend, the Painted Bride's world première of *17 Border Crossings* gives us the chance to peek into Phillips' youthful escapades abroad in between two monumental falls — the Berlin Wall and the twin towers on 9/11.

Can't the guy ever just stay home?

"For most of 2008, 2009 and even 2010 we were both at our home in South Philly, fixing it up — save a few tours to Spain, Colorado and Serbia," says Phillips of a life built locally with his missus, Tatiana Mallarino, versus the vitality of finding inspiration in foreign places. He likes to think of (and breathe in) art from a global perspective. "Theater in the U.S. can be very insular," he says. "I think it is much more interesting when it looks outside, not only for content but for new forms, styles and ideas."

More on citypaper.net

PLANES, TRAINS AND AUTOMOBILES: READ A Q&A WITH THADDEUS PHILLIPS AT CITYPAPER.NET/ARTS

While readying *17 Border Crossings*, the multitasking Phillips is also making the most of his past Live Arts/Fringe fest success (watch for *WHaLE OPTICS* in 2011) by becoming a guinea pig for Live Arts' year-round works-in-progress studio, Live Arts Brewery (LAB). He's as quick to point out the upsides of being a LAB rat ("the space, the time to really try things I would not normally try, to really experiment") as he is the downsides. "There's an expectation of performance in which the work is looking more 'finished' each time it is shown," he explains. "On one hand you're playing freely like never before, while on the other, you're expected to refine your work like never before. With *WHaLE OPTICS*, we're finding a way to use that balance to make something unique and, perhaps, extraordinary."

Speaking of extraordinary, the semi-biographical *17 Border Crossings* uses freedom — of movement, politics and peoples — to thread the crossings he witnessed between the fall of the Berlin Wall in 1989 and 9/11. With no real set, story or costume changes, *Crossings* unfolds through what Phillips calls a "simple hypnosis" that puts the audience in a mind-set to go through these borders with different perspectives — their own, his or someone else's. "Seen together, the crossings seek to create a more complete picture of this odd, mysterious, serious, real and absurd notion of nations, countries and arbitrary lines that we have created on this gorgeous rock, hurdling, still unexplained, in the vastness of space."

(a_amorosi@citypaper.net)

➢ *17 Border Crossings* runs Fri.–Sat., April 1–2, 8 p.m., $25, Painted Bride Art Center, 230 Vine St., 215-925-9914, paintedbride.org

y'all bitches is just phyllis

kaleidescope

➤ moving on up

Local boutique owner **Matthew Izzo** recently said farewell to Old City to move his namesake design/clothing store to Midtown Village. Now only a stone's throw from the style-loving queers in the Gayborhood, his sleek new spot (111 S 12th St., matthewizzo.com) features everything the store's previous incarnation sold — from fashion-forward duds for men and women to a chic candle collection designed by Izzo himself. Good luck in the new space, fellow gay.



—Josh Middleton

➤ [illegible]

Except for ditching his stand-up gig at SXSW (for which he's slobberingly apologized), **Donald Glover**'s doing everything right right now. He's Troy on *Community*, has wrote Tracy Jordan's stuff on early *30 Rocks*, and as **Childish Gambino** (iamdonald.com) he's proving to be one of the most exhilaratingly upbeat voices in hip-hop. The slow-build tracks mix soulful choruses with honest angst ("These smart middle-class black kids need a role model") and clever metaphors ("I'm the boss, Michael Scott, y'all bitches is just Phyllis").

—Patrick Rapa

➤ [illegible]

Even for a standup comedian **Eddie Pepitone**'s kind of a nut. He'll be up there doing his act, a smart-frustrated storytelling kind of deal, and then something in his brain will snap and he'll just start ranting in that ultra-Brooklyn/Master Shake-ish voice where you're not sure if he's doing a bit or really losing it about how horrible his life is. Funny shit. Pepitone will destroy Connie's Ric Rac on Friday (March 25, brownpapertickets.com).



—Patrick Rapa

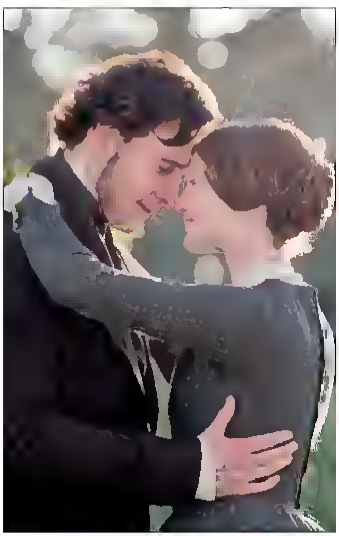
➤ going ape

What's with all this monkey business? Last weekend Marcel Wilhams Foster (of Jane Goodall-in-drag fame) gave us *Sonso, Simians & Pierrot*, and now Vince Johnson's illReality has hopped on the primate bandwagon. ***Drunken Monkey***, on stage this weekend and next at the Performance Garage (March 24-26, March 31-April 2, illreality.com), promises that "fans of edgy comedy, hip-hop, world music, dance, heavy metal, opera, lap dances, ancient Rome, bird calls and food fights will be right at home." OK, but what about zoologists?



—Carolyn Huckabay

flickpick movie review



MOMENT IN THE SUN. Save for his lovers' brief gasps at happiness, director Cary Joji Fukunaga's *Jane Eyre* is shot in barren, unforgiving light.

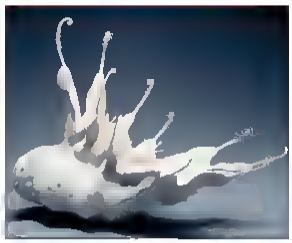
JANE EYRE

■ PERHAPS THE ONE element that's tripped up so many adapters of *Jane Eyre* over the years is also the one that's entrenched so many young imaginations: Jane's voice. At once overly assured and lacking in confidence, stubbornly grounded yet given to flights of whimsy, Charlotte Brontë's heroine has remained a recognizable standard bearer for the onset of maturity in all its fevered romance and startling naïveté for generations. This latest adaptation, by screenwriter Moira Buffini and director Cary Joji Fukunaga, overcomes that hurdle by simply casting it aside. Austere and downcast, this *Jane Eyre* keeps us as starkly distant from the heroine's inner workings as it from the haunted characters she encounters. The mystery here is less about strange sounds emanating from the attic than how anyone could find even meager happiness in such a harsh existence. To that end, Fukunaga jettisons the Gothic horror and moonlit gloom that so often overwhelm the tale. Instead, he enshrouds the film in a tubercular chill, gray, drab and barren. Jane is faced with a constant sense of mortality and separation, an unshakable wintry cast that colors all, including the muted passions with which her romance with Mr. Rochester unfolds. Mia Wasikowska would seem an odd choice for the famously "plain and obscure" Jane, but with a mousy brown bun and perpetually knitted brow, she captures the plainness of the character's self-image, coming alive when challenged in a way that utterly justifies Rochester's attraction. Michael Fassbender brings a desperation to his Rochester that is far removed from Orson Welles' thunderous brooding. His mercurial moods are the lashings of a wounded animal, striking out in frustration over the burden that still creaks the floorboards above. In the unforgiving light, the tragic lovers allow themselves only brief grasps at happiness, doled out in slow measures, as if neither is willing to admit that such a drastic change is even possible, let alone desirable. —*Shaun Brady*

This *Jane* is enshrouded in gray.

re:view
Robin Rice on visual art

MAY FLOWERS



ART CONTEMPLATES NATURE | *Through March 26. Snyderman Gallery, 303 Cherry St., 215-238-9676. snyderman-works.com*

➤ **AT SNYDERMAN GALLERY'S** six-artist group show, spring gets the warmest of welcomes. In Jason Spivack's small paintings, individual blossoms emerge from a mist of color, their pretty fragility hinting at the brevity of youth. Amusingly, Spivack's painting embodies its perennial message with less power and subtlety than Bonnie Seeman's overtly functional ceramic teapots and bowls. Seemen bases the vessels' handles and spouts on leaf and petal forms in a traditional style of tableware, however her amped-up color with curious elements, like tiny glass insects and spiders, push the work into the iconographic zone of Northern still-life painting. These representations of objects and edibles, floral and animal organisms are a reminder of the brief richness of life contrasted with the certainty and permanence of death. Yes, you can possess this gorgeous teapot with a tiny translucent slug on the handle, but you can't own it — or any aesthetic or sensory pleasure — for more than a metaphorical moment.

Terry Siebert's majolica glazed earthenware platters and ewers are sunny and straightforward with dance-like patterns of botanically correct plants. In contrast, Lindsay Feuer's all-white porcelain fantasies (as in her *Hybrid Series No. 8*, pictured) suggest a writhing, ravenous sexuality evocative of the monster plant in *Little Shop of Horrors*.

A few pieces of Bruce Metcalf's jewelry of polychrome and gold-leaf wood (not the metal we might expect from him) wriggle with postmodern Art Nouveau energy, but the transformational mysteries of spring are most poetically embodied in Ron Isaacs' carvings of leaves and twigs flickering in and out of human imagery (consider Daphne and the laurel tree). Isaacs will bring more signs of spring to Snyderman Gallery with his April solo show.

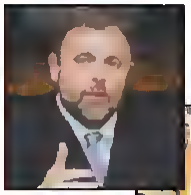
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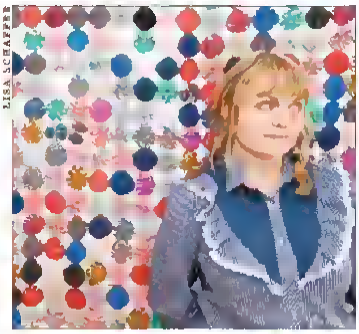
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HONEY IN THE HIVE

Ex-trip-hopper Liz Fullerton dusts off her inner Dusty Springfield

By John Vettese


LISA SCHAEFER

When she moved to Philadelphia from California in 2007, Liz Fullerton put a handful of just-written country-folk songs on the back burner. Her mission at the time was poles apart from that style, sonically — she came to town to collaborate with Stoupe the Enemy of Mankind (née Kevin Baldwin) on Dutch, the suave trip-hop revival project that debuted last year with *A Bright Cold Day*. Where that album had a vibrant cosmopolitan vibe, Fullerton's solo songwriting is more loose and languid, leaning toward the classic Nashville sounds of Kitty Wells and Patsy Cline. On her latest outing — the self-released *Honey Watts*, which is also what she and her band are calling themselves — Fullerton gets to revisit that earlier body of work with stellar results. The lyrics ruminate on lust, heartbreak and whiskey to the smart backings of guitar virtuoso Carl Cheeseman, pedal steel whiz Andy Keenan, keyboardist Matt Landis and drummer Gary Lebiedzinski. Producer/bassist Jeff Hiatt gave the recording a drifty, hazy, spacey ambience — listening to this album is like dreaming about the country. Fullerton and I talked over email about the record and its release.

***City Paper*: What attracts you to Nashville style songwriting?**

Liz Fullerton: There is so much soul and longing in that old sound. It has always felt familiar for me, and is something I have gravitated toward since I've been writing music. Where sometimes folk songs can be winding and verbose and wander on, country says it pretty straight, and eliminates too much overwriting but still rips your heart out. I never heard the Nashville in my own style until recording this album. Especially in the song "No Promises," everyone just kind of fell into this lazy country feel on that tune.

CP: How did the ambience of the album evolve?

LF: Two words: Jeff Hiatt. He produced the album at Turtle Studios. I leave a lot of open space in my songs, and Jeff's ability to allow for and texture that openness gave the album a definitive vibe. We pulled together some all-star players who are so intuitive and intelligent. While Jeff guided their arrangement, he really allowed them to find their own voice in the songs, creating a very magical collaboration.

CP: How did you connect with the musicians?

LF: Carl and I met several years ago through a friend and fellow musician, Joshua Britton of Sweetheart Parade and Psalmships. Carl heard a home recording we had made of the song "Not Like My Heart" and recorded a response part on lap steel, an incredibly beautiful and haunting response. We have played and collaborated together ever since. Matt Landis had been recording his album *Emotional Alchemy* at Turtle. — Jeff produced Matt's record, as well. Jeff also asked Gary Lebiedzinski

> "I never heard the Nashville in my own style until recording this album."

and Andy Keenan to play on the album. These dudes are no joke — they really hold it down and it is the greatest compliment not only to have them play on the album but for them to be excited to play. Simply beautiful.

CP: What can we expect from the release show at the Chapel?

LF: A punch bowl, an intimate feeling, some awkward stage banter, a chance of snow and a really sweet night of music.

(john.vettese@citypaper.net)

Honey Watts plays Sat. March 26, 8 p.m., $8, with Paper Castles, First Unitarian Side Chapel, 2125 Chestnut St. honeywattsmusic.com.

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SCENES FROM SXSW



➤ KNOWN

With a magic badge, a map and a decent app, South by Southwest is an easy way to play catch-up. After years of enjoying lo-fi flag-bearers **Times New Viking** and poetic shredders **Wye Oak** in the comfort of my own headphones, it was revelatory to finally see them live. Turns out, yes, they do rock. **The Black Lips** were exactly like I expected: dirty and catchy enough to inspire stage-diving and escape-plan-making at the same time. Swell to see that when the hordes finally broke through and swarmed the stage, it was just 'cause they wanted to sing along with their pop-punk sleazeball superheroes

➤ AND UNKNOWN

New Zealand prog metallurgists **Battle Circus** and evanescent Israeli drama-rockers **Eatliz** were nice surprises. **Dale Earnhardt Jr. Jr.** from Detroit was, despite its novelty name and attire, remarkably talented. But synth-poppy **Nite Jewel** just couldn't get its hooks in, and Chicago's **Yuck** was meticulous and dull

➤ SITTING, PRETTY

At SXSW, it's hard to muster up the patience for something moody and beautiful. Chances are there's a drunken shit show just outside on Sixth Street, and some other, louder bands playing next door, downstairs, upstairs and out on the patio. Who wants to stand around and appreciate snoozebuttons like **The Black Heart Procession** and **Mark Eitzel**? Felt good walking out on them. That said, a decent show with seats and air conditioning became an irresistible pit stop somewhere around 8 or 9 p.m. every night. Often this meant heading over to a big, nautically themed comedy club called Esther's Follies. ***The Benson Interruption***, the podcast/erstwhile Comedy Central TV show, was entertaining and casual. Basically, host/accomplished marijuana smoker **Doug Benson** sits in a big chair and makes quips while other standup comedians try to do their bits. Not sure if it's a sign of respect or talent, but **Tig Notaro** (*The Sarah Silverman Program*) and **Aziz Ansari** (*Parks and Recreation*) got interrupted the least. Caught a few other excellent comics doing short shows during the fest: **Amy Shuman**, **Jena Friedman** and **Chris Cubas**. All recommended.

➤ PHILLY CONNECTIONS

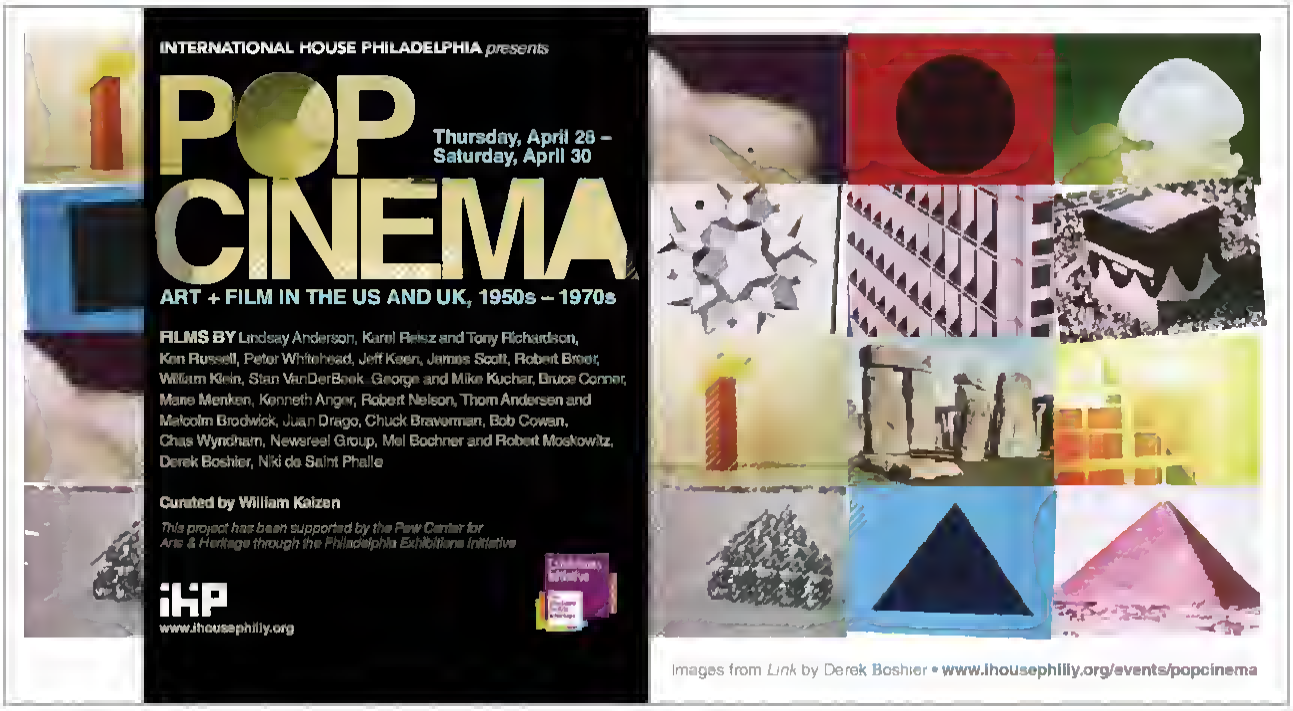
Ex-Philadelphian **Dimitri Coats** (The Burning Brides) and his new hardcore supergroup **OFF!** were righteous when they played their two-minute anthems, and a grievating in between. **Keith Morris**' mic should be guitar-activated. **Kurt Vile** and **Man Man** put on good shows at some big outdoor NPR-curated event. Top Philly prize has got to go to high-energy punk satirists **The Dead Milkmen** (and I'm not just saying that 'cause **Rodney Anonymous** writes for *City Paper*), who played this unpaved Martian parking lot. From the first notes of "Tiny Town" they had the kids going all Tasmanian Devil in the pit, swirling and devouring each other in conjoined clouds of dust and b.o.

➤ BEST IN SHOW

Let me confirm what M.J. Fine told you last issue: **Wild Flag** is amazing. I managed to catch them twice in one day, at an afternoon gig behind an Urban Outfitters, and a 1 a.m. set at the Merge Records showcase. **Carrie Brownstein** (Sleater-Kinney/*Portlandia*) and **Mary Timony** (Helium) were just having a blast up there, shouting and stomping and falling all over the place. At the end of the night the sweat was about 3 feet deep and we all had to kind of wade out of there. True story.

—Patrick Rapa
(pat@citypaper.net)

+ Lots more SXSW photos, notes and anecdotes at citypaper.net/criticalmass.



Images from *Link* by Derek Boshier • www.ihousephilly.org/events/popcinema

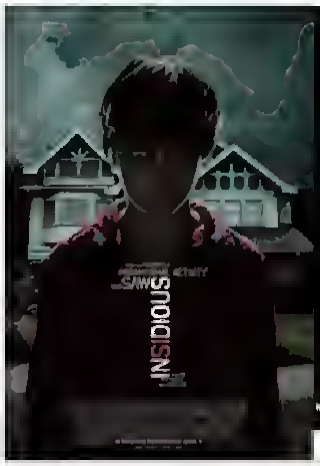

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PHOTOS BY MARK GARVIN

curtaincall
CP theater review

DREAM WITHIN A DREAM

➤ **IN 40 YEARS** of theater-going, I've seen many a ***Midsummer Night's Dream*** Shakespeare's most iridescent comedy is also one of his most popular More than that, its interlocking worlds of Athenians (lovers, both happy and sad), fairies (quarrelsome and impish) and mechanicals (rustic tradesmen who, against all odds, attempt to put on a show) seem made-to-order for interpretive experimentation. I've seen classical *Midsummers* — also Victorian, Edwardian and modern I've seen sumptuous and spare versions, beautiful and ugly, funny and sad. It's a pretty resilient play More than that, it rewards creative rethinking

There are plenty of big rewards in Charles McMahon's high-octane production at **Lantern Theater Co.** First and foremost is a sensational Puck (David Johnson), who is at once young and middle-aged, sexy and dopey, and whose every line and gesture feels newly minted Equally terrific is Snout (Mark Cairns), who appears to be channeling Clint Eastwood Cairns also makes every line an event Really, all of the mechanicals are wonderful and funny, funny, funny — for once, we wish their little play went on longer There's also an imaginative visual world for the fairy kingdom, full of leather and feathers that suggest a kind of Amazonian wildness (an image that smartly resonates back to the Athenian world)

That leaves the lovers, which here are a more mixed bag They're marvelous in combative full-throttle — but their tenderness and heartbreak largely go unmarked In general, this production is strong on comedy and weaker on lyricism and poetry, which is delivered almost offhandedly, and full of contemporary inflections. (The exception is Charlie DelMarcelle, whose emotionally rich and beautifully spoken Oberon is Shakespearean in every sense.) Also, scenery, lighting and some of the costumes are curiously lackluster.

Every line and gesture feels newly minted.

No matter The strengths here greatly outweigh the weaknesses, and the best of this *Midsummer* is very good indeed *Through April 17, $20-$36, Lantern Theater Co. at St Stephen's Theater, 923 Ludlow St , 215-829 0395, lanternheater org*

—David Anthony Fox



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IF YOU BOOK IT, THEY WILL COME

Fourth Wall Arts Salon brings people together while never staying in one place **By Will Stone**

At first, Fourth Wall Arts Salon was a living-room project. And whenever Elijah Dornstreich recounts the salon's genesis, he's sure to point that out.

"We thought it'd be a nice 20-person gathering at my place," says Dornstreich, sitting in his Center City brownstone beside paint-bespattered muralist Keir Johnston, who seems to have taken his work home with him. "We never quite made it here."

Fourth Wall's constant relocation attests to its speedy evolution. Just last month, Dornstreich told the same origin story to 200-plus salon attendees at WHYY's pristine Hamilton Commons. More importantly, Fourth Wall's small-scale intent has hatched an organic house-party vibe that keeps the monthly salons fresh, given their nomadic nature and mushrooming circle of local artists and followers.

Founded by Dornstreich (who formerly worked in real estate), Johnston (a teacher for the Mural Arts Program) and professional tap dancer Brinae Ali, Fourth Wall hosts a monthly Philly-centric salon, bringing together eight to 10 artists of many different stripes — spoken-word poets, modern dancers, visual artists, emcees, jazz musicians, opera singers, even magicians. Each act is served in punchy 10-minute doses to keep the energy up, the sets moving and the audience interacting.

"People are coming because they are interested in not only the art, but each other," says Johnston. "Next thing you know, you have a grandmother from Rittenhouse sitting next to a 25-year-old black man from Northwest Philly. Normally, their communities would never cross, but suddenly they're talking about hip-hop."



Dornstreich admits he never cared much for spoken word prior to the first salon, held last May at NoLabs' Mecha Bureau Inc. But Nina "Lyrispect" Ball, emcee of the World Café Live's The Harvest series, quickly converted him.

"She's a 28-year-old woman who, when you're in her presence, you just feel like you're around a person of stature," said Dornstreich of the woman who shines bright among the salon's ever-shifting roster of creatives. Adds Johnston, "[She's] like a matronly ... matriarch ... *goddess*."

Ball has since hosted three salons, coaxing first-timers to make themselves known and occasionally offering up some lyrics herself.

"I try to match my style of hosting with each salon," Ball says. "The Arts Garage had a homegrown, hard juke-joint feel, while the salon at South Philly's Steel Pony was situated in a showroom and coincided with Latino Heritage month."

"In the end," she continues, "it's all about the extreme collaboration — I try to bring along the poetry crowd, Keir brings visual artists, Elijah comes from a Center City business community, and Brinae's a dancer."

Once the lineup is set, performers have considerable latitude in designing their set — whether that's a magic show or a poem or a dance piece. "We want to obliterate that wall between genres," says Johnston, "and between the artists and the audience."

With this weekend's show (featuring Leah Smith, the Jimmy Crack Corn Experiment and many more), next month's (scheduled to be held at the National Museum of American Jewish History as part of the Philadelphia International Festival of the Arts, and projected to attract upward of 500 people) and a tentative future slot at the Philadelphia Museum of Art, Fourth Wall is hoping to make inroads into increasingly larger, more established Philly audiences.

And once audiences begin to grow, greater fiscal independence can't be far off. In the long term, Fourth Wall's founders view the enterprise as a socially minded movement with the potential to work with neighborhood schools and nonprofits, launch East Coast tours and perhaps even create a school.

"Who knows — Fourth Wall could be in space one day," says Johnston, "with our logo splashed across the planet."

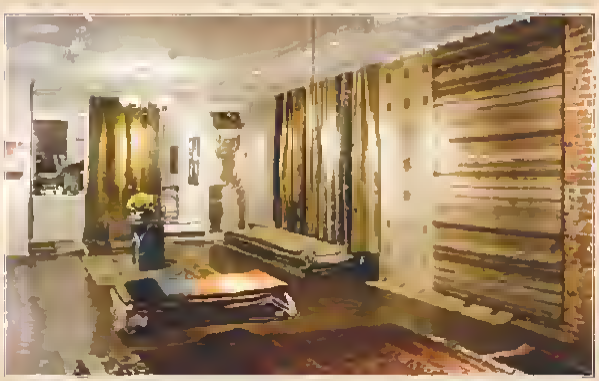
(will.stone@citypaper.net)

+ Fourth Wall Arts Salon, Sat., March 26, 7 p.m., $15 $20. Le Cochon Noir, 5070 Parkside Ave., 215 879-1011, fourthwallarts.org.

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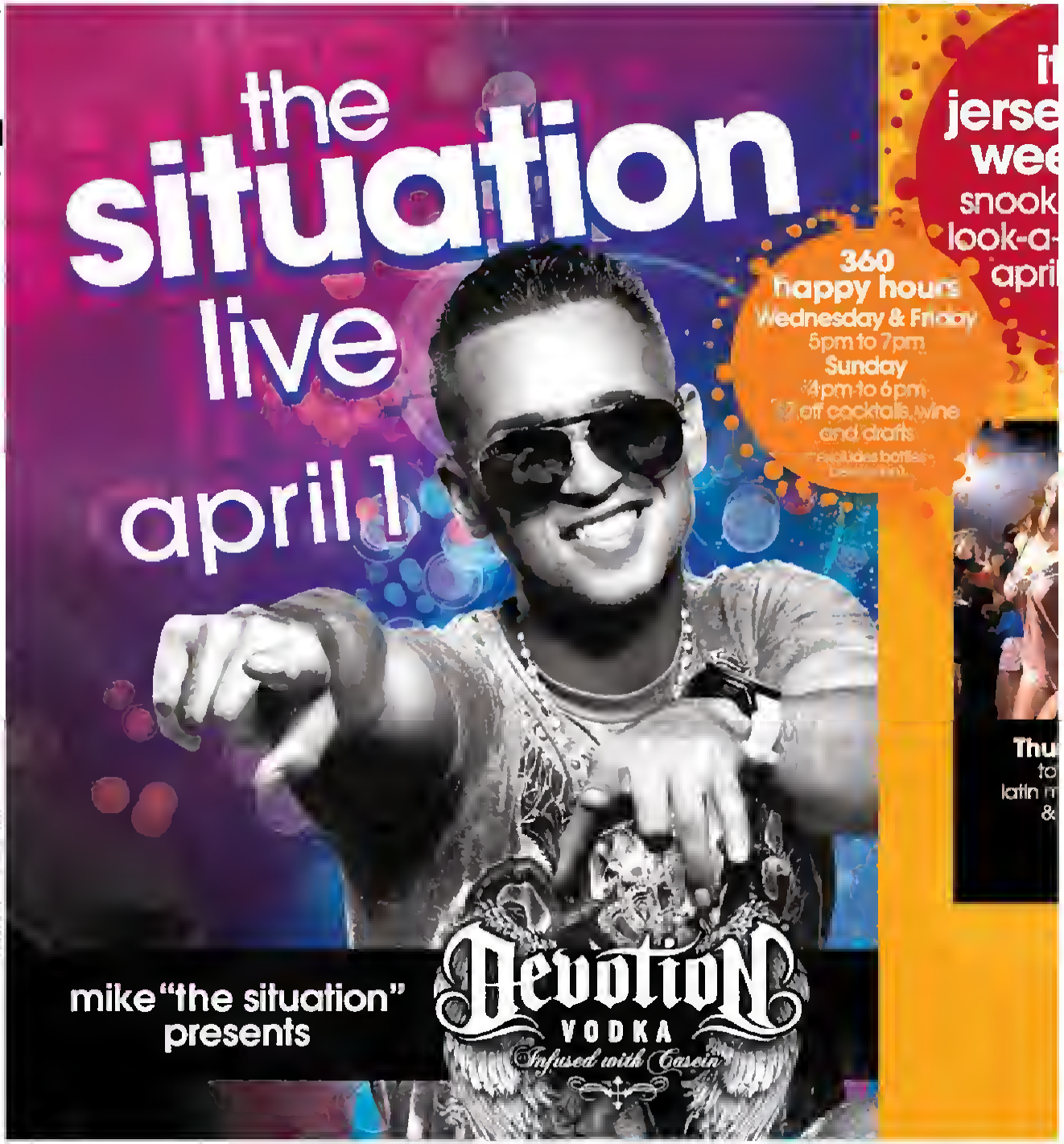
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MARCH 30 – MAY 1, 2011

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April 3rd, 1-4pm

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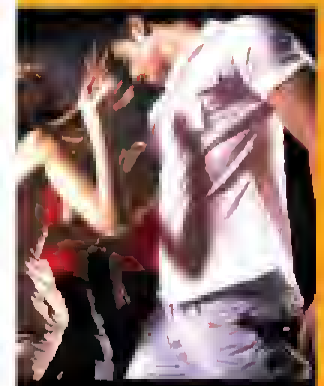



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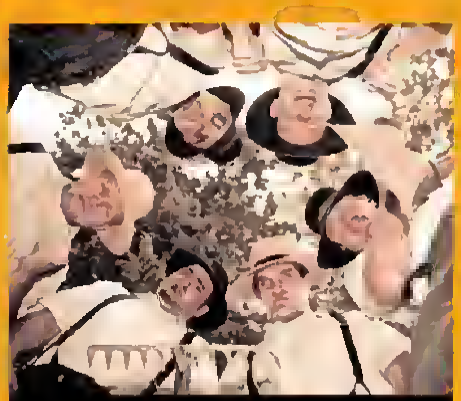
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day, March 24
lly latin thursdays
sic, dance instruction
e performances
7pm – 2am



Friday, March 25
don't call me francis
8pm – midnight
dj johnny b & maria laina
11pm – 2am



Saturday, March 26
the amish outlaws
9pm – midnight
dj bryan basara & maria laina
11pm – 2am

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movie shorts

FILMS ARE GRADED BY *CITY PAPER* CRITICS A–F


Sucker Punch

+ NEW

DESERT FLOWER
A haiku Somali woman
Becomes a supermodel
Refugee all-star! *(Not reviewed) (Ritz at the Bourse)*

DIARY OF A WIMPY KID 2: RODRICK RULES
A haiku In this journal I
will formulate my plan to
make the bullies pay *(Not reviewed) (UA 69th St., UA Grant, UA Riverview)*

HEARTBEATS | B
Xavier Dolan's *Les amours imaginaires*, released in the U.S. under the infinitely less evocative title *Heartbeats*, is what *Mean Streets* would be if the characters fucked instead of fought. A Québécois hipster gloss on *Jules and Jim*, the movie follows Marie (Monia Chokri) and Francis (21-year-old writer-director Xavier Dolan) in their furtive efforts to bed the elusive Nicolas (Niels Schneider), whose scruffy blond curls and heart-shaped sunglasses put him somewhere between Kubrick's Lolita and Maria Schneider in *Last Tango in Paris*. If that seems to be piling the movie references on thick, it's just a smattering of Dolan's cinematic amours. Note Chokri's resemblance to Pedro Almódovar's protags, or the way the three aimless youngsters resemble the trio in Godard's *Band of Outsiders*. There's not much to the film beyond its heady atmosphere—but that feels on point. Part of the reason the characters are so obsessed with each other is they've got nothing else to occupy their time. Their lives are a twisting maze of unspoken feelings and half-registered glances, pushed onward by fierce but inchoate desires. A lot like being in your 20s, really. —*Sam Adams (Ritz at the Bourse)*

JANE EYRE | B
Read Shaun Brady's review on p. 19 (Rave, Ritz Five)

KILL THE IRISHMAN
Read Drew Lazor's review at citypaper.net/movies. (Rave, Ritz at the Bourse)

SUCKER PUNCH
Read Drew Lazor's review at citypaper.net/movies. (Pearl, Roxy, UA 69th St., UA Grant, UA Riverview)

+ CONTINUING

THE ADJUSTMENT BUREAU | C+
The latest plunge into author Philip K. Dick's paranoid imaginings starts out promisingly, with senatorial hopeful David Norris (Matt Damon) life being manipulated by a shadowy cabal of fedora-clad functionaries. Their plans for David's life go awry when he falls in love with Elise (Emily Blunt), a dancer meant to reignite his political aspirations and then disappear. The love story is an audience-coddling addition to the original story, soon enough, the speculations on fate and free will give way to extravagant outpourings of emotion and endless chase scenes in service of overripe melodrama. —*Shaun Brady (UA Main St., UA Riverview)*

BARNEY'S VERSION | B
C.S.I. vet Richard J. Lewis makes the jump to features with the sprawling story of Barney Panofsky (Paul Giamatti), a hack TV producer who's a romantic on the side. Spanning several decades, the movie is pushed forward by his revolving-door marriages, first to a suicidal poet, then a high-maintenance socialite. Not until he meets wife No. 3 (Rosamund

+ ALSO PLAYING

BATTLE: LOS ANGELES | B
Pearl, UA 69th St., UA Grant, UA Main St., UA Riverview

BLACK SWAN | A-
Ritz East

I AM NUMBER FOUR | C+
UA Riverview

JUSTIN BIEBER: NEVER SAY NEVER | C-
UA Riverview

MARS NEEDS MOMS | B-
UA 69th St., UA Grant, UA Riverview

OF GODS AND MEN | C-
Ritz Five

RANGO | A+
Pearl, UA 69th St., UA Grant, UA Main St., UA Riverview

For full movie reviews and showtimes, visit citypaper.net/movies.

Pike) does Barney get his first taste of bona fide love. *Barney's Version* isn't a film so much as a series of episodes, but watching Giamatti and Pike chart their relationship is a worthwhile pursuit. —*S.A. (Ritz at the Bourse)*

BEASTLY | C-
Smug, entitled asshole Kyle (Alex Pettyfer) acts pontively beastly to his high school peers. So Kendra (Mary-Kate Olsen), a witch in Stevie Nicks clothing, transforms his hot ass into an uggo. He goes into hiding, starts calling himself Hunter, stops doing pushups in his undies and begins to care about others. Most audiences over 13 won't buy this reworked *Beauty and the Beast* romance. The attractive leads have no chemistry and there is very little magic — even when the characters read each other Frank O'Hara poetry. —*Gary M. Kramer (UA Grant, UA Riverview)*

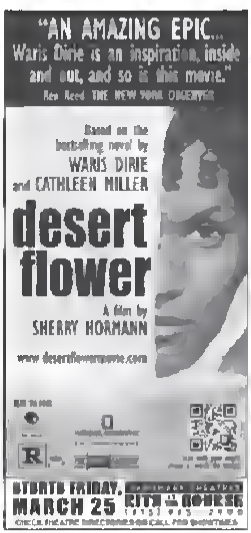
BIG MOMMAS: LIKE FATHER, LIKE SON
A haiku. Dear Martin Lawrence, Uh. You know you can say no once in a while, right? *(Not reviewed) (UA 69th St., UA Riverview)*

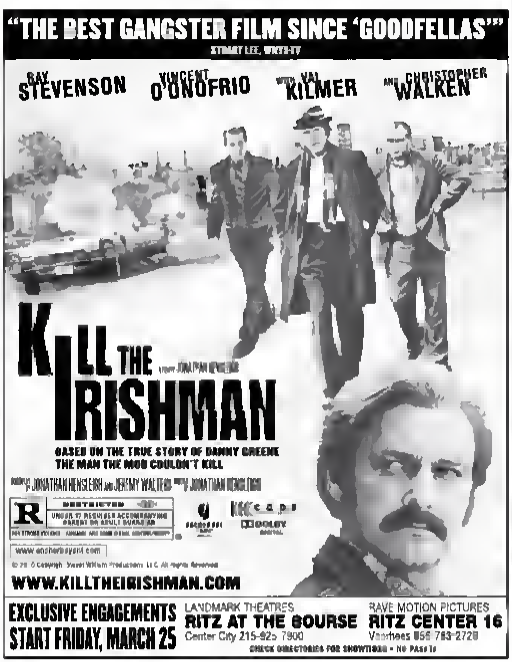
BIUTIFUL | B-
Alejandro González Iñárritu is still looking for a replacement for Guillermo Arriaga (*Amores Perros*, *Babel*), and judging from *Biutiful*, the team of Armando Bo and Nicolás Giacobone isn't it. The film is saddled with such an undigested pile of bad ideas, nothing short of a miracle could have redeemed it. Javier Bardem plays an unpowerished father of two who deals drugs and works as a spirit medium to make ends meet — it's a MadLibs collision of miserabilist tropes that never congeals into a sensible story. —*S.A. (Ritz Five)*

CEDAR RAPIDS | C-
As aw-shucks salesman Tim Lippe (Ed Helms) learns to fly his freak flag at a convention, *Cedar Rapids* produces more smiles than laughs. He endures a naked hug with the conference prez dant, crashes a gay wedding, is forced to sing publicly and eventually smokes crack with a prostitute — but few of these awkward moments are actually funny. Alas, director Miguel Arteta, whose *Chuck and Buck* was a bracingly funny comedy about an innocent man-child, can't seem to make Helms' innocent-man-child antics anywhere near as awesome. —*G.M.K. (Ritz East)*

HALL PASS | B-
The Farrelly brothers do pure stupidity very well (see: *Dumb and Dumber*), but what happens when they try to offer human heart in addition to empty head? In the case of *Hall Pass*, hearty laughs run neck and neck with serious groans. At the end of the day there just wasn't enough going on to make this a truly memorable film. —*Ryan Carey (Roxy, UA Riverview)*

HAPPYTHANKYOUMOREPLEASE | D+
Aspiring novelist Sam (Josh Radnor) is teetering on the edge of adulthood, feeling like he ought to move forward with his life but not really wanting to. With his ego and id working at cross-purposes, Sam takes fumbling steps toward maturity, but his half-hearted measures are careless and destructive.







Treating their problems like they're the most important crises in the world is what people in their 20s do, but that doesn't mean we have to go along for the ride. —*S.A. (Ritz at the Bourse)*

INSIDE JOB | A

Charles Ferguson's doc provides a remarkably coherent, bracing and frequently galling analysis of the recent world financial crisis, one that focuses on the (current) lack of consequences for those who caused it. As interview ees respond to Ferguson's queries, the drama comes in watching subjects think through their answers, using their ex pertise to explain or obfuscate — sometimes both at once. The film insists on the culpability of individuals. That they are not, suffering consequences is a problem. Ferguson refuses to let alone. —*Cindy Fuchs (Ritz at the Bourse)*

THE KING'S SPEECH | B+

Colin Firth is a reluctant royal with a stutter that acts up around his domineering father. He seeks help from an offbeat Australian, Lionel Logue (Geoffrey Rush), *Speech* boils down to a series of confrontations between patient and therapist. Rush a flamboyance is tempered by Firth's muted sorrow and his character's gradual opening gives Firth a chance to push past the boundaries of his own interiority. —*S.A. (Ritz Five)*

LIMITLESS | C

Limitless explores what happens when a miserable writer (Bradley Cooper) discovers a powerful pharmaceutical that unlocks latent brain power, allowing him to learn foreign tongues, wreak havoc on the stock market and bang models (?) like crazy. But no one, best Adderall aver be damned, can sustain such a level of shred forever, especially when a bunch of shady mobsters and knife-wielding old men are tracing his every move. On a tangible level, *Limitless* contends that there are no real consequences for screwing your fate up inside a prescription bottle. —*Drew Lazor (Pearl, UA 69th St., UA Grant, UA Main St , UA Riverview)*

THE LINCOLN LAWYER | B-

You've got to wonder how many microseconds it took Matthew McConaughey to snap up the role of quick-witted L.A. defense attorney Mickey Haller — with his easy grin, inoffensive twang and fondness for toeing around in his shirt sleeves at seems almost criminal to dislike the guy. Soapy and provocative in all the right areas, the movie's slowed down by redundant storytelling and superfluous characters. —*D.L. (Pearl, UA 69th St , UA Grant, UA Riverview)*

LORD OF THE DANCE 3D

A haiku. OK, me laddies,
we're going 3D this time!
Should we wave our arms?
(Not reviewed) (UA Riverview)

PAUL | D

Starting with the series *Spaced* and continuing through *Shaun of the Dead* and *Hot Fuzz*, Edgar Wright and Simon Pegg collaborated on a run of the intensely witty fanboy lampoons with a non-exclusionary geek sensibility. *Paul*, penned by Pegg along with his best friend and co-star in all of the above, Nick Frost, would seem to offer prime fodder for such a treatment. Unfortunately, the two grab only at the low-hanging fruit of Spielberg hits and convention culture relying too heavily on sitcom level humor. —*S.B. (Pearl, UA 69th St., UA Grant, UA Main St., UA Riverview)*

RED RIDING HOOD | D

Red Riding Hood is a transparent attempt to transplant *Twilight* into a fairy tale milieu, with Amanda Seyfried's grandma visiting Valerie standing in for Kristen Stewart's Bella. There's never much doubt as to who will be revealed as the beast, which means the only real mystery is what exactly in this once-upon-a time fonts at Shiloh Fernandez uses for hair gel to maintain his Pattinson-worthy bedhead. —*S.B. (Pearl, UA 69th St., UA Grant, UA Main St UA Riverview)*

UNKNOWN | C-

Waking from a four-day coma after arriving in Berlin for a biotechnology conference, Liam Neeson finds himself replaced by an impostor add pursued by sinister killers. The intriguing premise sets up a mystery that is disappointingly solved not by revelation but by violent confrontations. It does at least throw Frank Langella and Bruno Ganz together for a single scene, which tilts the acting balance back from January Jones' blank-eyed emptiness. —*S.B. (Roxy, UA Riverview)*

+ REPERTORY FILM

THE BALCONY

1003 Arch St., 215-922-6888, thetrac.com. ***The Social Network*** (2010, U.S., 120 min.) Jesse Eisenberg's Mark Zuckerberg looks way too dorky to be this much of a douchebag, don't you think? Mon., March 28, 8 p.m., $3

BRYN MAWR FILM INSTITUTE

824 W. Lancaster Ave., Bryn Mawr, 610-527-9898, brynmawrfilm.org
Some Like It Hot (1959, U.S., 120 min.) Tony Curtis and Jack Lemmon play a couple of fellas who dress up like broads to impress Marilyn Monroe. And who could blame them? Wed., March 30, 7 p.m. $10

movie shorts

DOCK STREET BREWERY & RESTAURANT

701 S. 50th St., 215-726-2337, dockstreetbeer.com. ***Black Swan*** (2010, U.S., 108 min.) Natalie Portman gets all crazypants in a tutu. Tue., March 29, 8:30 p.m., free

FRIENDS OF THE PHILADELPHIA CITY INSTITUTE LIBRARY

Free Library, Philadelphia City Institute Branch, 1905 Locust St., 215-685-6621, freelibrary.org. ***Two English Girls*** (1971, France, 81 min.) Sisters become enveloped in a 20-year love triangle. So that a like messt, right? Wed., March 30, 2 p.m., free.

MUGSHOTS COFFEEHOUSE AND CAFE

2100 Fairmount Ave., 267-514-7145, mugshotscoffeehouse.com. ***The Outsiders*** (1983, U.S., 91 min.) "Stay gold, Ponyboy. Stay gold." Fri., March 25, 7 p.m., free.

PENN JERSEY ROLLER DERBY

1003 Arch St., 215-922-6888, thetrac.com. ***Whip It*** (2009, U.S., 111 min.) Girls with names like Eva Destruction and Maggie Mayhem kick serious ass. Tue., March 29, 9 p.m., $5 suggested donation.



More on citypaper.net
REPERTORY FILM LISTINGS
CITYPAPER.NET





the agenda

LISTINGS@CITYPAPER.NET | MARCH 24 - MARCH 30

[what's what around the butt]



PEOPLE'S CHAMP: Nicki Minaj plays with Lil Wayne and Rick Ross at the Wells Fargo Center on Saturday

The Agenda is our selective guide to what's going on in the city this week. For comprehensive event listings, visit citypaper.net/listings.

IF YOU WANT TO BE LISTED: *Submit information by mail (City Paper Listings, 123 Chestnut St. Third Floor Philadelphia, PA 19106) or e-mail (listings@citypaper.net) to* **Josh Middleton.** *Details of the event — date, time, address of venue, telephone number and admission price — should be included. Incomplete submissions will not be considered, and listings information will not be accepted over the phone.*

THURSDAY

3.24

[workshop]

+ GETTING HER OFF

If you're worried your bump and grind game may be lacking, drag your lazy ass to this lady pleasing seminar hosted by sexperts from Brown University. Besides revealing the age-old secrets of coitus, they'll guide guests — both male and female — through an anatomy lesson to school those interested in what's what around the butt and to make sure you never go another night without finding the G-spot. You're welcome.

—Massimo Pulcini

Thu., March 24, 7 p.m. $10-$22. The Velvet Lily, 1040 N. Second St., 267-987-7073, thevelvetlily.com.

[theater]

+ THE MASTER BUILDER

Few theater companies have both the means and the motivation to stage dramas other than Shakespeare, so People's Light & Theatre Co.'s revival of Norwegian heavyweight Henrik Ibsen's 1892 drama *The Master Builder* is a welcome rarity. The modern-sounding story concerns middle-age mogul Halvard (Stephen Novelli) and his fascination with captivating young temptress Hilda (Kim Carson). The unlikely couple, says People's Light dramaturg Elizabeth Pool, "have a power over one another that comes from a visceral, primal and yet deeply subconscious connection — it's a thrilling and dangerous encounter."

—Mark Cofta

Through April 17. $25-$45. People's Light & Theatre Co., 39 Conestoga Road, Malvern, 610-644-3500, peopleslight.org.

[hip-hop]

+ DIPLOMATS

"Dipset! Dipset! Dipset!" If you're like me, that chant popped into your head the second you heard there was gonna be a Diplomats reunion tour. From major label to indies, from camo fatigues to pink furs, Dipset have certainly left their mark on hip-hop. Now, with all old hatchets buried, the original core — Cam'ron, Jim Jones, Juelz Santana and Freekey Zekey — is back to remind us of that Harlem swagger they started over a decade ago. OK. Resume chanting.

—Justin Rizzo

Thu., March 24, 9 p.m. $32.50-$34, Trocadero, 1003 Arch St., 215-922-6888, thetroc.com.

FRIDAY

3.25

[jazz]

+ PETER BERNSTEIN TRIO

Seventy years of music history is a lot of ground to cover. When Blue Note assembled an all-star septet to tour seven decades of repertoire in 2008, Peter Bernstein got the call to fill the guitar chair. A perfect choice. Bernstein is a chameleonic axman whose phone book-size résumé reflects an ability to ease into any point along the stylistic continuum. He swings alongside *Kind of Blue* drummer Jimmy Cobb, moans the blues with organ legend Dr. Lonnie Smith and delves deep into the harmonic complexities of Brad Mehldau. Leading his own trio and accompanied by local legend Bootsie Barnes, Bernstein offers proof that there's still life in the straight-ahead.

—Shaun Brady

Fri.-Sat., March 25-26, 8 and 10 p.m. $20-$25. Chris Jazz Café, 1421 Sansom St., 215-568-3131, chrisjazzcafe.com.

SATURDAY

3.26

[hip-hop]

+ LIL WAYNE/NICKI MINAJ/RICK ROSS

Dwayne Carter was conspicuously absent — or at least noticeably non-omnipresent — for most of 2010, even if he still managed to gross an estimated $20 million. But don't expect that to stay the way for long. *Tha Carter IV* (Cash Money), which follows up the best-selling album of '08, arrives in May, and Weezy's revving up for it with a no-holds-barred arena tour accompanied by two artists who kept rap fans amply entertained during his prison stay, each boasting larger than life personas big enough for the Wells Fargo Center.

—K. Ross Hoffman

Sat., March 26, 7 p.m., $49.75-$99.75, with Trey Songz, Rocko and Mixmaster Mike, Wells Fargo Center, 3601 S. Broad St., 215-336-3600, wellsfargocenterphilly.com.

[film]

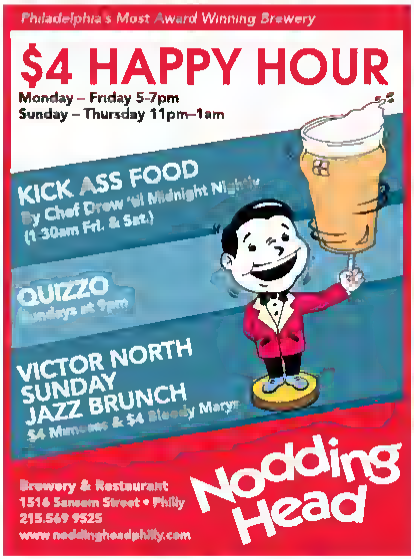
+ FILMS OF THE BEACH BOYS AND FRIENDS

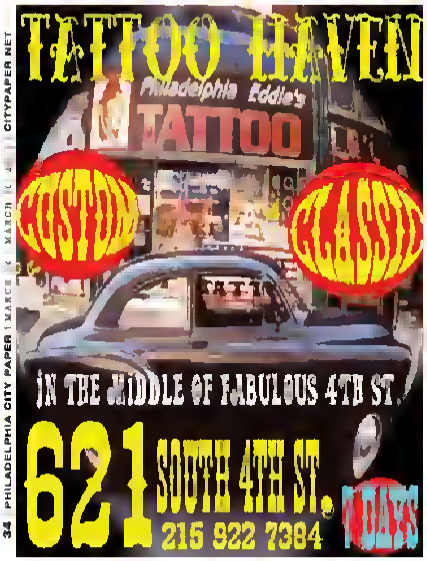
For anyone with an interest in the Beach Boys beyond simply relaxing to their summer-de-













fining tunes down the shore. It doesn't take long to realize that the band's reality had precious little in common with their fun 'n' sun image. Turns out that behind those heavenly harmonies was plenty of hell, from Murry Wilson's terrorizing of his sons to discord sown between Brian Wilson's eccentric genius and his bandmates' rock star lifestyles. Jay Schwartz's latest Secret



Cinema program, A Walk on the Soft Side: Films of the Beach Boys and Friends, offers a pair of rarely seen films from the band's declining years along with the usual host of shorts and oddities, all based around a "soft rock" theme. The program — with special guest Dennis Diken, Smithereens drummer/pop historian/Beach Boys expert introducing each film and answering audience questions — includes a bizarre-sounding Lorne Michaels produced 1976 TV special meant to publicize Brian's return to the group after his notorious mental breakdown, an educational short featuring AJ Jardine and Johnny "Secret Agent Man" Rivers, and a clip from a TV special featuring The Fifth Dimension.

—Shaun Brady

Sat March 26, 8 p.m., $8, Moore College of Art & Design, 1916 Race St., 215-965-4059, thesecretcinema.com.

[rock/pop]

+ CULTS

These New York City cuties charmed the blog scene in the latter part of last year with



their sun-loving debut number "Go Outside," but that song — armed with the catchiest multi-part glockenspiel riff since Los Campesinos! "You! Me! Dancing" and a Godard-channeling video starring James Franco's brother and Julia Roberts' niece — is only just starting to reach its true potential. From the title on down, it's a springtime jam if ever there was one. Onstage with their long, flowing tresses and wide-eyed youthfulness, Cults come off somewhere between clean-cut hipsters and latter-day flower children, and you can bet the band's focal couple, the baby-faced Brian Oblivion and kittenish, hip-swaying Madeline Follin, will be stealing hearts at every tour stop.

—K. Ross Hoffman

Sat March 26, 9 p.m., $13, with Asobi Seksu and Warm Ghost, Johnny Brenda's, 1201 N. Frankford Ave., 877-435-9849, johnnybrendas.com.

[festival]

+ ALONG THE SILK ROAD CULTURE DAY

No, history class avoiders, the Silk Road isn't the hottest new shop on Fabric Row. Instead of toting yards of satin, this



UPenn-hosted event is a unique, interactive look at the interconnected trade route that extends across Asia. Get a henna tattoo, watch Asian dance performances and listen to stories from those who've actually journeyed along the ancient route. You'll have so much fun, you won't even realize you're learning.

—Diana Palmieri

Sat March 26, 11 a.m.–4 p.m., free with museum admission of $10, University of Pennsylvania Museum of Archaeology and Anthropology, 3260 South St., 215-898-4000, penn.museum.

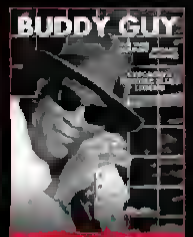
[rock/pop/showcase]

+ SUGAR TOWN

Sara Sherr's lined up a sharp triple-header of Philly talent

HOUSE OF BLUES
AT SHOWBOAT® ATLANTIC CITY

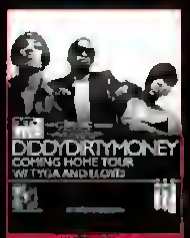
TOMORROW NIGHT!
Dick Fox's GOLDEN BOYS
Starring FABIAN, BOBBY RYDELL, LOU CHRISTIE
MARCH 25



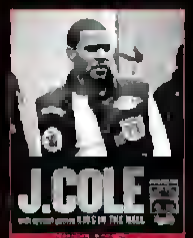
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APRIL 22



APRIL 23



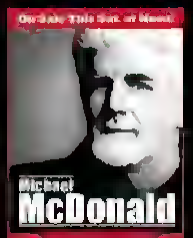
APRIL 29



APRIL 30



MAY 6



MAY 28



JULY 8

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6.03	URANIUM TOUR 2011 FEATURING BLACK LABEL SOCIETY W/ REV THEORY AND HAIL THE VILLAIN

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Silk City
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Walnut Room Redux
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THU., MARCH 24

■ **SUBTROPIC M** @ Fluid w/Dubbel Dutch Bombe Krueger, Paser Copeut The Teamwerk DJs present this party featuring tropical bass sounds and live lasers by Pawn $5

■ **GET FREE M** @ Walnut Room Redux w/DJ Supreme Fourth Wall Arts Salon presents featured artists open mic and, of course, the bumpin' sounds of a legendary DJ, $5

■ **DANCETERIA M** @ 700 Club w/Mr Ten Fingers & DJ Royal T Get your fill of 80s disco rap and roller-skating jams while classic *Soul Train* videos play call for price

FRI., MARCH 25

■ **PAGAN DISCO M** @ Medusa Lounge w/Dutchdigger, Lady Prowl, Battleaxe@Saby Kid Queasy. Party harder with the cats that get you so bent you're almost broken no cover

■ **HANDS AND KNEES M** @ Barbary w/Jen St. Laurent Jhn Rdn Cool Hand Luke Hosted by Jonny Sorber and photos by Shad owscene the illustrious indie dance party rages your mind and body $6

● **MIGHTY! M** @ Silk City w/Lil Dave Case Bloom Apple Jane Dirty This month's edition is a tribute to the boom bap sounds of true school hip-hop call for price.

● **DROPPIN' SCIENCE M** @ Arts Garage w/Clayton the Chemist, Smokey Rebuild, Swingkidd Soundjack, Corey B, Mafevil. New Junglist Massive bringing passionate sounds, pushing the boundaries of jungle and dubstep call for price

SAT., MARCH 26

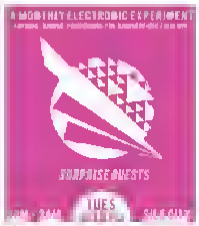
■ **MENAGERIE: ZOO OF WILD BEATS 1** @ Arts Garage w/J mLe-DJ Everyday, Mna&T Buga Shay Bass Cannons, Unseen & Moonchild Aaron Rushin, The Bassk itty Mighty Mike Saga, Mjoll nir Seamens Doc Daserent, many more. The Gruffery, The Grimy Goblin Grotto and Space Pirates present this rave where animal costumes are required to get down $15

■ **CLUB COSBY M** @ M Room w/DJ Mercenda BattleAxe-Baby, Ryshon Jones Aye Karati, The Co-Champs Leezin teams up with FreshMeltWater and Frank151 to give you sideshow musical antics $3

■ **FOURTH EATURDAYS AT LIBERTY M** @ Liberty Bar w/DJ Freedom Lil Dave with Bryon Stent Linda Lough An intimate downtown evening of house beats and beer call for price

■ **SOLID GOOD TIMES M** @ Medusa Lounge w/Kid Blamino, No Arms Expect an evening of top-shelf funky sounds and feel-good party classics call for price

● **STEPPIN' OUT M** @ Kung Fu Necktie w/DJ Dirty Shawn Ryan This '80s dance party takes you on a good-vibes time machine back to your favorite sounds of the past. call for price.



TUE., MARCH 29

+ SATURN NEVER SLEEPS

M @ Silk City w/Galapagoose and surprise guests. $8. After a brief hiatus King Britt and company are back with their excellent Saturn Never Sleeps series — dedicated to the raw, uncut presentation of electronic music in all its shapes and forms and often improvised and produced live. To jump off the new residency they've got Australia's Galapagoose, who will demonstrate new equipment and techniques alongside other special guests (you gotta show up to find out who). Best of all, they promise it's gonna be monthly from here on out.

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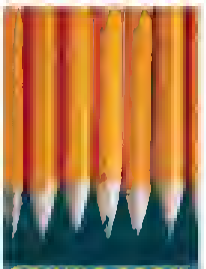
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By Julia West



ARTWEAR

Think of ARTwear as a craft show for stylish grownups. The fact that Philadelphia Art Alliance is throwing a $75-a-head opening reception/cocktail hour to let attendees sneak-peek all manner of made-to-wear art means this ain't your average frugal-focused fair. If you can swallow the price, you'll see the richness each vending artist brings to the table before anyone else. If you (and your wallet) can wait, admission to the show itself is only $10.

Because jewelry is the least restrained accessory lending itself best to wearable art, expect to see a ton of handmade baubles. Scope the works of Kathy Robinson, whose sophisticated aesthetic shines through in her necklaces, earrings and bracelets made from precious metals, gemstones and brass. But it's her delicate hair sticks, which scoop up hair like needles in chopsticks, that are most enticing.

If you want to be prepared for incoming UV rays, try on something by Mona the Mad Hatter. This talented milliner creates statement-making hats (pictured) that are perfect for everything from the Kentucky Derby to Rittenhouse Park. Her hats are sweetly feminine, with swooping brims and feather or bow accents — a perfect touch of *My Fair Lady* for your noggin.

For those who aren't looking for dainty jewels or fancy hats, turn to handbag guru Victoria Horner — her purse styles range from retro-chic to impossibly contemporary, yet always focus on funky, blocky styles. If you've got a little one in the family, she makes diaper bags, too — without any of that teddy-bears-and-hearts nonsense. Her taste is like that of her co-exhibitors in being far more refined. *Opening reception Thu., March 31, 5:30-7:30 p.m., $75; show Fri.-Sun., April 1-3, various times, $10. Philadelphia Art Alliance, 251 S. 18th St., 215-545-4302, philartalliance.org.*

(julia.west@citypaper.net)

Have an upcoming shopping event? Give it here. E-mail listings@citypaper.net.

thus weekend, and delivers a useful heads-up on her Facebook page to go with it. "Old people. Baby Flamehead is going on first!" You take note, too, kiddies — this reignited acoustic 80s folk rock band is worth showing up on time for. Next up is Cris Valkyrja and the Opponents, last seen portraying Blondie at Sugar Town's big anniversary throwdown. The Norwegian-born Valkyrja has a dynamite voice — dramatic, ethereal and uncontainable. Suck around for closer Pointcloud, an indie band that walks that curious border between spacious surf-rock and spacey psych, but keeps its head in the clouds thanks to Janet Kim's confident, calescent vocals.

—Patrick Rapa

Sat., March 26, 9 p.m., $7, with Pointcloud, Cris Valkyrja and Baby Flamehead, Tritone, 1508 South St., 215-545-8475, tritonebar.com.

SUNDAY

3.27

[performance art]

✚ LAST RIDE

If there's one surefire way to creep out those of even the strongest constitutions, it's the mere mention of taxidermy.



Still, the critter-stuffin' business has enough peculiar allure

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to warrant its own macabre subculture. Taxidermist Beth Beverly and mixed-media artist Andria Morales are joining ghoulish forces for *Last Ride* an explorative performance art piece based around the final stop taken by every living thing. Ironically, the artists' inspirations (taxidermy and Puerto Rican funeral ceremonies) are as much about the preservation of legacy as the conclusion of existence. The ways in which various cultures mourn and revere the deceased may seem patently alien to us, but Beverly and Morales aren't out to bridge boundaries, they're into celebrating differences, whether those differ ences are ethnic or corporeal.

—Eric Schuman

Sun. March 27. 3 p.m. free. Rotunda, 4014 Walnut St. 215.573.3234. therotunda.org

[film]

+ KILLING KASZTNER

To put it in script-pitch terms, Rezso Kasztner could be considered the anti-Schindler: a Hungarian Jew who negotiated with Adolf Eichmann himself for the lives of 1,700 Jews during the Holocaust. Director Gaylen Ross — best known for setting up housekeeping at Pittsburgh's Monroeville Mall in *Dawn of the Dead* — spent seven years trying to unravel Kasztner's complex story, speaking with survivors he saved, detractors who consider him a collaborator, his family and even his assassin. Ultimately, the truth (if a singular one even exists) of Kasztner's story remains veiled behind a curtain of mythology, conspiracy and unexamined contradictions, lingering in the Jewish identity 60 years later. Ross weaves an uneasy path through her subject's contentious legacy in *Killing Kasztner: The Jew Who Dealt With Nazis*, though even the tabloid-style trick of placing his killer and his daughter in a room together results not in Oprah-style hysterics but in stunted conversation, justifications and tea on the balcony. After Sunday's screening, which follows a program of short films presented by the Philadelphia Jewish Film Festival, Ross and several area Kasztner team survivors will be on hand for a discussion.



—Shaun Brady

Sun. March 27. 5 p.m., $10. Gershman Y, 401 S. Broad St. 215.545.4400, jfilf.org

[classical]

+ TEMPLE SYMPHONY ORCHESTRA AND COMBINED CHOIRS

Verdi's Messa da Requiem was famously criticized when it premièred in 1874 as an opera in ecclesiastical robes. The critic Hans von Bülow, later begged the composer for

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forgiveness, and the gracious Verdi suggested that his comments were probably correct after all. Certainly, it is a concert work, and not for the church, and only Beethoven's Missa Solemnis can match it for sheer emotional and theatrical wallop among religious musical settings. And because it is Verdi, it is unmatched for sheer lyrical beauty. Temple has amassed a small army of singers and instrumentalists to present this towering masterpiece, all under the very able command of conductor Lius Biava.

—Peter Burwasser

Sun., March 27, 3 p.m., $20-$95, Kimmel Center, 300 S. Broad St., 215-893-1999, kimmelcenter.org

TUESDAY

3.29

[rock/pop]

+ OVER THE RHINE

Amid the worried waltzes and drunkard's prayers on *The Long Surrender* (Great Speckled Dog), Over the Rhine's central couple, Karin Bergquist and Linford Detweiler, turn, again and again, to the only saviors they know: God and music. Hank Williams and Elvis Presley get them through a lonesome drive to Memphis ("The King Knows How"), Buddy Holly guides them in Kansas ("Rave On"), and Lucinda Williams herself shows up for a verse ("Undamned"). Simpatico producer Joe Henry gathered some great session players and co-wrote a couple of tunes, but *The Long Surrender* feels as intimate as a husband and wife murmuring to each other. The trick is in extending that intimacy to an audience, and it's one Over the Rhine pulls off perfectly every time.

—M.J. Fine



Tue., March 29, 7:30 p.m., $24-$40, with Lucy Wainwright Roche, World Cafe Live, 3025 Walnut St., 215-222-1400, worldcafelive.com

WEDNESDAY

3.30

[rock/pop]

+ THE JOY FORMIDABLE

It's not just their catchy guitar-pop sound — this London trio radiates oddball, upbeat urgency *on the lexical level*. Just look at that band name. We're talking about joy with mass and gravity. Joy you have to contend with. Their new album — a brightly blazing chunk of supermoon rock that gets loud only 'cause it loves you, and it loves you a lot — sports a similarly unquantifiable moniker: *The Big Roar* (Canvasback). And the lead singer's name is Ritzy Bryan. A human being going through life with the name Ritzy? Try not to smile about that.

—Patrick Rapa



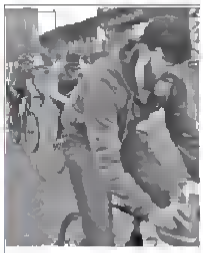
Wed., March 30, 8 p.m., $15, with Mona and The Lonely Forest, Johnny Brenda's, 1201 N. Frankford Ave., 877-435-9849, johnnybrendas.com.

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portioncontrol
By Drew Lazor

WAITING ...

MONDIAL CAFÉ | *1941 E. Passyunk Ave., 267-507-9211. Open Mon.-Thu., 8:30 a.m.-10 p.m., Fri.-Sat., 8:30 a.m.-11 p.m., Sun., 8:30 a.m.-9:30 p.m. Appetizers, $5; $10-salads, $6.50-$8.50; entrées, $12.50-$15; desserts, $4-$5.95. BYOB.*

➤ **THERE IT WAS**...a mound of yogurt sauce, dolloped on the side of a long plate already stacked with fries and shish kebab — shallow olive-oil pools for eyes, a single olive for the round little nose, a curved bit of red bell pepper for the mouth. It was the first tzatziki-based smiley face I'd ever seen. And it was cute, but it didn't make me feel any better. Six of us came to Mondial Café on the promise of Albanian food — the country's the net in a three-sided pingpong match between Italy, Greece and Eastern Europe, absorbing all manner of traditions. But our experience was not something you could rightly call a restaurant meal.

Mondial offers breakfast, lunch and dinner, but it seems to be operating mostly as a coffee shop, with customers sipping espresso that owner Ervis Elezaj pulls from a centralized machine. Elezaj is quick with a smile — but unfortunately, that's the only thing he's got the capacity to be quick with. I lost count of the number of times the dude running both front of the house and back, sprinted up the stairs to the kitchen while speaking in machine-gun Albanian to a series of men who provided him with no help (though one did drop off a complimentary round of wine because we were sitting there so long).

It took more than two hours for us to get all our plates, which came out at a one-at-a-time-apropos-of-nothing pace. Luckily, there was some tasty stuff mixed in. (One bizarre substitution: The "Albanian meatballs" said to be part of the meze spread turned out to be diner-style breakfast sausage.)

We got our dairy fix with farmer's cheese scattered with olives and sided up with sliced baguette. Spinach pie was soggy and bland; the "Special Salad" was not special, mostly salty. We had better luck with the mains — that smiley-faced pork kebab platter: its tender meat seasoned simply with salt and pepper was satisfying; the ribs-and-fries entrée, I'd order again. The rub: There was 90 minutes separating the arrival of these two plates.

"Save the best for the last, right?" Elezaj said sheepishly as he dropped off our final dish, roasted lamb over rice. Well-prepared, but at this point we'd abandoned anything even remotely resembling a compare-and-contrast model. Mondial needs reliable cooks who'll allow Elezaj to do one job instead of six.

(drew.lazor@citypaper.net)



BOWLED OVER. You should definitely splurge on a mid-course pasta at Monsu — unless you're tackling the rich, powerful, apricot-studded pork osso buco as an entrée.

NEAL SANTOS

[review]

MONSÙ MASH

Peter McAndrews sails from South Philly to Sicily with his new BYOB. By Adam Erace

MONSU | *901 Christian St., 215-440-0495. Open Wed.-Sun., 11 a.m.-2 p.m. and 5-10 p.m. Appetizers, $8-$12; pasta, $12-$15; entrées, $16-$21. BYOB. Cash only.*

In north-of-Rome circles, Sicily gets about as much respect as the Nationals do from the Phillies. But for centuries, the island was at the crossroads of the world.

Yeah, its ports carried the Black Death into mainland Europe — perhaps that's why the northerners are such haters? — but trading vessels also returned from the East with the exotic spices that made imperial Roman bacchanals *the* place to be on B.C. Saturday nights. Sicily's strategic location also made it vulnerable to conquest, and there was nary a tribe in the Middle Ages that didn't get it in. At least the Arabs sent roses, as well as blood-orange trees, pistachio shrubs and other Moorish flora that thrived in the island's subtropic heat. These ingredients, not immediately associated with Italian cooking, are what put the ill in Sicilian cuisine — and what make the menu at Peter McAndrews' new BYOB, Monsu, so thrilling.

There's cinnamon in the lasagna and apricots in the osso buco. Crushed cardamom and coriander dance around lamb loin cooked in the style of horse meat. And that grassy-sweet magenta halo surrounding an oozing block of pan-fried scamorza? Pureed prickly pear. According to McAndrews, "They grow wild all over Sicily," where they're known as fico d'India (Indian fig) or, more simply, bastardone (big bastards).

"Driving down the street, we saw prickly pears all along the side of the road," says Monsu chef Damien Messana, remembering the two-week trip he and McAndrews took to Sicily in November. The longtime pals, former classmates at the Italian Culinary Institute for Foreigners, ate their way through Catania, Siracusa, Ragusa and Messina, absorbing the idiosyncratic regional cooking for Monsù, the restaurant McAndrews says he's wanted to open for a long time.

"This space [Ninth and Christian] was always meant for a restaurant," says McAndrews, who installed a second branch of his Paesano's here a year ago. (The sandwich shop has relocated down the street.) The changeover to Monsù was swift and, as a result, looks slapped-together. Shiny tangerine curtains crooked as a huckster's smile droop from the windows. Italian tchotchkes clutter every wall and ledge, and plants meet their maker in darkened corners.

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Things, there are countless mom-and-pops in Sicily that look like Monsu, so in the right frame of mind, shabby becomes unpretentious, slapped-together becomes eccentric. Ample focaccia and semolina baguette, displayed like edible decorations on a crumb-strewn wooden sideboard, help ease you into that frame of mind.

Baked in-house and served with ethereal orange-kissed ricotta in a moat of mushroom-infused olive oil, the bread was as worthy a

>>> continued on page 42

+ WHAT'S COOKING



Scrapplefest at Reading Terminal Market *Sat., March 26, 10 a.m.-4 p.m., free* ➤ This weekend, Reading Terminal Market is celebrating all things related to the versatile meat treat scrapple. Taste your way through an assortment of scrapple varieties and dishes (rumor has it that a veggie variety will make an appearance), all while appreciating art in the form of meaty sculptures. Scrapple mascots will cheer on the mood while Bobby Mansure's Stars and Stripes Band brings energetic music your way. *Reading Terminal Market, 12th and Arch streets, 215-922-2317, readingterminalmarket.org.*

Second Annual Shucking Contest at Oyster House *Sat., March 26, 2 p.m., $5* ➤ Professional and amateur oyster shuckers alike will compete to win some serious cash rewards by producing the most meticulously shucked mollusks. Judges will determine winners based on speed and flawlessness with two dozen oysters, the top amateur will take home a $100 Oyster House gift certificate, while the pro champion will earn $200 in cold, hard cash. Once winners are determined, all the oysters will be distributed to the hungry crowd. *Oyster House, 1516 Sansom St., 215-567-7683, oysterhousephilly.com.*

Chef's Invitational Dinner at Bistrot La Minette *Mon., March 28, 6 and 8:30 p.m., $65-$90 (for wine pairings)* ➤ Peter Woolsey will host an array of his culinary cohorts for a collaborative dinner centered on the duck. Pierre Calmelle (Bibou), Terence Feury (Fork), David Katz (Mémé), Michael Solomonov (Zahav) and Monica Glass (10 Arts) will each make an appearance as one of six courses focused on le canard (Woolsey will prepare canapés). Reservations are definitely encouraged. *Bistrot La Minette, 623 S. Sixth St., 215-925-8000, bistrotlaminette.com.*

American Whiskey Dinner at Percy Street Barbecue *Tue., March 29, 7 p.m., $50* ➤ Join chef Erin O'Shea and local booze writer Lew Bryson for five courses of Southern cuisine, each featuring its own whiskey pairing. Sample artisan bourbons and ryes complementing dishes such as a sweet potato soup with smoked pork rillettes and stuffed quail with cornbread, sausage and Brussels sprouts. Seating is limited. *Percy Street Barbecue, 900 South St., 215-625-8510, percystreet.com.*

—Laurel Rose Purdy

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◆ Monsú Mash

<<< continued from page 40

You don't want to fight me for the last quivering bite of panna cotta.

beginning as any of the excellent antipasti: fig- and couscous-stuffed squid, scallops over more couscous, this time scented with almonds and dates, one saffron-scented arancia (rice ball) filled with luscious short-rib ragu and molten cacciocavallo. Traditionally, peas stud the ball's interior, but Messina brings them out in a spring-green purée whose earnest sweetness is stuck in my head.

Wise waiter, you were right to warn me against a second basket of bread. But I didn't listen, and consequently, half of the falsomagro (tender rib-eye cutlets layered with cacciocavallo, sweet sopressata, salty, nutty anchovy butter and a fried egg) and cavallo finto (lean, thin-sliced lamb loin punched up with spicy, lemony tomato/green olive gremolata) followed me home in a doggy bag. On another visit I controlled myself, leaving plenty of energy to devour the creamy duck leg confit lacquered with orange marmalade and hazelnuts — an Italian take on duck à l'orange, indicative of the cooking an 18th-century Monsù, or French-trained Sicilian chef, might prepare for nobility.

Although Monsù does not offer the turista tasting menu "97 percent" of diners order at McAndrews' Modo Mio, Messina can slip in any pasta as a primo between app and entrée. At half the size and half the price of an entrée, I recommend this — unless you're splurging on the powerful pork osso buco, so virtuous you'll want to reserve every taste bud for its marsala-braised-and-glazed glory.

Pasta is where you'll find that wild lasagna quilted with cinnamon, cocoa, sausage and sultanas. Dark and mysterious, it was as weak-in-the-knees delicious as the butternut/marshmallow lasagna I had at Modo Mio a year ago and still think about. Other worthy candidates include ricotta gnocchi under a storm of crushed pistachios, and lazy curls of fusilli tossed in pesto Trapanese, a rich (yet bright) toasted almond, citrus zest and tomato blend traditional to Trapani on Sicily's western tip. Gooey deposits of mozzarella in the sultry rigatoni with fatty, oil-slicked tuna reminded me of the cheese pockets my brother and I would fight over in my grandmom's baked macaroni. I won then and I won now.

You don't want to fight me for the last quivering bite of almond panna cotta, either. You will lose. Messina makes all the desserts, straightforward sweets whose strengths are purity of flavor and exacting execution. The carrot/walnut cake with a dollop of tangy creme fraiche-leavened Nutella was especially moist, and the cassata cheesecake exceptionally fluffy. Fans of the savory arancia will enjoy the sweet one, a solid ball of rice pudding coated in almond-brittle "breadcrumbs" and served over crème anglaise.

The panna cotta was the most capturing, though, that sweet nut flavor developed with housemade almond milk and almond extract anointed so sparingly I wouldn't be surprised if Messina used an eyedropper. Versions of this "cooked cream" dessert are found all over the boot, but only in Sicily might it arrive with more of that prickly pear purée — a stark, singing reminder of just where we're eating. The rest of Italy, and the rest of Philly's Italian restaurants, should probably watch their backs.

(adam.erace@citypaper.net)

feedingfrenzy

By Drew Lazor



NOW SEATING

The Farmers' Cabinet | Matt and Colleen Swartz, along with their partner, Matt Scheller, swung open The Farmers' Cabinet late last week. The trio, which owns Bethlehem's Tap & Table and Bookstore Speakeasy, plus East Falls' Fork & Barrel, has outdone itself here — the space, named for a long-defunct Philly-based magazine that's said to be the first publication to use the term "cocktail," is equal parts dusty saloon, big-game hunter's den and Victorian parlor. On one side, there's a 20-plus tap system, featuring a big Euro craft beer selection (brewer Terry Hewbaker will begin offering one-of-a-kind "hyper microbrews" in a few months). On the other side, bartender Damon Dyer has put together a cocktail list boasting customizable "bespoke" whiskey sours and other spins on period tipples. All this to complement chef Peter Felton's game-heavy menu, which features dishes such as grilled elk strip loin, rabbit two ways (seared saddle and Luxardo-braised legs), and roasted squab with salted huckleberry jam. They're open from 3 p.m. to 2 a.m. daily. *1113 Walnut St., 215-923-1113, thefarmerscabinet.com.*

LITTLE VITTLES

Jolly's Dueling Piano Bar has closed at 2006 Chestnut St. **Jolly Weldon** has shifted the operation a few blocks to the southeast, taking over the Academy House restaurant space (1420 Locust St.) that was last Sakeya, it should be opening by this Friday, March 25. ➤ The **James Beard Foundation** announced the nominees for its 2011 chef/restaurant awards on Monday. **Michael Solomonov** of **Zahav** earned a nod for Best Chef: Mid-Atlantic, while **Marc Vetri**'s flagship **Vetri** is up for Outstanding Restaurant. The awards ceremony is May 9 in NYC. ➤ **Ants Pants Café** (2212 South St.) is updating its insides after six years in business — they're renovating the dining room, sprucing up the floors and walls and redesigning the area to seat people more comfortably.

Got A Tip? *Please send restaurant news to drew.lazor@citypaper.net or call 215-735-8444, ext. 218.*

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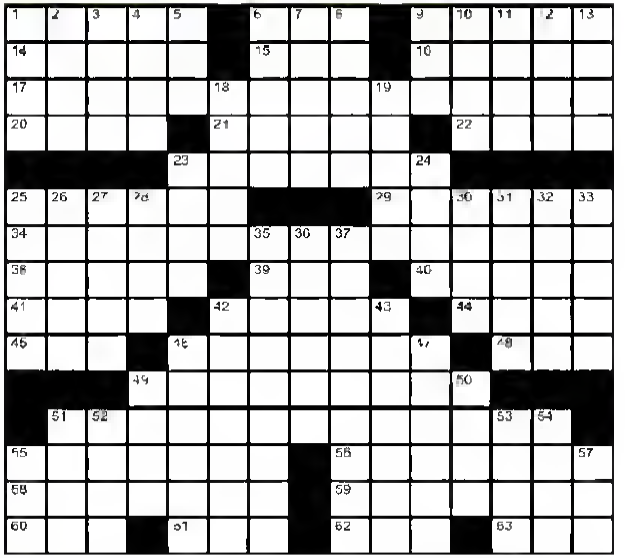
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By Matt Jones

"WE RETURNS PHILOSOPHY COMES TO MIND"

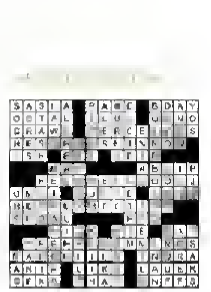


ACROSS

1 Company behind FarmVille and CityVille
6 Perrine steak sauce partner
9 It may get passed in secret
14 Tennis star Chris
15 Clip ___ (tie type)
16 Magazine edition
17 Follow through on a promise
20 Leaky tire sound
21 Gave a rat's ass
22 Super Mario World console, for short
23 Isolates
25 Sudden increase in wind
29 Dig one's claws into
34 Be a positive on balance
37 Weed out with
39 "Ruh-___!" (Scooby Doo line)
40 "Beavis and Butt-Head" spinoff
41 Gave the thumbs-up to
42 Portions (out)
44 Schooner filler
45 Debussy's "La ___"
46 Hands-free phone feature
48 Medvedev's country, abbr.
49 Breakfast cereal brand
51 Doing the nasty
55 Split-second look
56 Cream in the hair care aisle
58 Like some pantyhose
59 Swiss cheese
60 Baby docs
61 "It Was Written" rapper
62 180 degrees from NNE
63 Highest point

DOWN

1 Letters in a British puzzle?
2 Cosmetician Rochier
3 Wilco guitarist Cline
4 Gray in Grenoble
5 Off-road rambler
6 Ecological Seuss character with "The"
7 ___ sense
8 Phoenixes rise from them
9 Lively dance
10 Bears in Bolivia
11 "Hey, ___ the way!"
12 Like some art class models
13 Dick Tracy's girl
18 Bad bacteria
19 She was told to "stifle" by Archie
23 Ran in the laundry
24 Have to have
25 Net Gomorrah
26 Reason for 2011 relief efforts
27 Speak
28 Filled with wonder
30 Simple rhyme scheme
31 Harder to find
32 Fend (for oneself)
33 Russian rulers, once
35 What some are destined for
36 "A Seddhist walks up to a ___ stand and says, 'Make me see with everything.'"
37 Blue man group?
42 Singer Etheridge
43 Folk singer Pete and his poet uncle Alan, to two
46 Goose
47 Candle-making material
49 MDXXV doubled
50 Actor Seesaw
51 Amorphous horror movie villain with "The"
52 Mid-road turnarounds
53 Final, for instance
54 22-across rival, once
55 Penny & the Daytonas hit
57 Oscar winner Harrison



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lulueightball

By Emily Flake



Adoptions

NOTICE OF HEARING
Richard J Peckham
Attorney for Petitioners
Supreme Court No. 10480
105 E Rhonda
Andover KS 67002
316-733-2001
Esther Ruth Detweiler
Case No 2011 AD-13

The State of Kansas to Charlie Janis, biological father of Esther Ruth Detweiler minor child born February 17, 2011 at Wesley Medical Center Wichita, Kansas to Cynthia Detweiler and to all other persons who are concerned:

You are hereby notified that a petition for adoption has been filed in the Probate Department of the District Court Butler County Kansas by petitioners seeking to adopt the said child and you are hereby required to plead to said petition on or before April 15, 2011 at 11 o'clock a.m. in said court at El Dorado Kansas. Should you fail therein, judgment and decree will be entered in due course upon said petition.

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HELP WANTED
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Pets

LOOKING FOR A GOOD HOME
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Apartments for Rent

BELLA VISTA
Nice 1 bdrm apt 9th & Bainbridge st. avail April 1st. Contact # 215-592-9694 $650.00 month + util paid by tenant

Studio/ Efficiency

15TH/SPRUCE
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One Bedroom

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CARE AND PROTECTION
TERMINATION OF PARENTAL RIGHTS
SUMMONS BY PUBLICATION
DOCKET NUMBER: CP 0830217
COMMONWEALTH OF MASSACHUSETTS
Juvenile Court Department
Springfield Division
50 State Street
Springfield, MA 01103-2010

TO: PEDRO RODRIGUEZ JR., FATHER OF VALERIE MARIE RODRIGUEZ AND NATHAN JEREMIAH CRUZ BORN TO BERNALIZE RODRIGUEZ ON 05/28/1999 AND 11/20/2000, RESPECTIVELY

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject children, VALERIE MARIE RODRIGUEZ AND NATHAN JEREMIAH CRUZ, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 04/28/11, at 9:00 am. for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of the matter.

For further information call the Office of the Clerk-Magistrate at 413-748-7714.

WITNESS,
Daniel J. Swords
FIRST JUSTICE

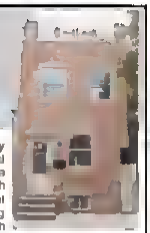
Donald P. Whitney
Clerk-Magistrate

DATE ISSUED: 03/17/11

3/24 3/31 4/7

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Agent Info: JASON GIANCATERINO, REALTOR
Mercury Real Estate Group
Phone: 267 973 9300 Office: 215 462 5100 x 17
Fax: 215 462 0500

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merchandise market

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apartment marketplace

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near tranny, newly painted 215-921-6913

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1st floor newly renovated (267)975 7771

60xx Larchwood 1 BR $600 heat & hot water included Free pet 315 747 9439

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New Eat-in Kitch hdwd flrs nice neighborhood $1635 move in (484)557 3488

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52nd & Parkside 2Br $650+utils
large newly renov w/w 215.552 5300

55th & Baltimore 2 & 3 BR $650 $700
Rent recap & Refiga (917)435 0014

60th & Lansdown 1 BR $550
everything included 215 765 9500

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newly renovated, spacious, washer/dryer hookup, accepted Call 215-668 7282

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newly renovated w/yard 267 355 6095

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4533 Baltimore Ave 1Br/1ba $700+utils
LR, Int. Pets avail now 610 369 4140

47xx Cedar Ave Lg 1 BR/2 BR $750
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YORKIE Pups ACA farm raised S/W Ready M $500 F $600 717-989 6542

Yorkie Pups small F AKC vet shkd home raised dotted ears $1000 obo 856 218 8882

Yorkshire Terrier Maltese Shihtzu Pomeranian, genuine www.angels234.com $300-$560 Call 210 275 2644

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LOST & FOUND

Lost small male namese cat, blue eyes tan w/gray head red collar 215 412-8633

REWARD Long haired Mini-Dachshund red sable 5 yr old F Name Ruby Please call family is heartbroken, 315-538-1517

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OVERBROOK/OVERBROOK PARK APTS

7212 Haverford Ave 1 bdrm $750 3bdrm $950 free heat & h/w w/d a/c 215 740 4800

8XX North Wynnewood Rd 2BR $675+ no wly renov 1st last & dep avail view new carpet Call 215 839 4157

WINNEFIELD/WYNNEFIELD HTS APTS

18nn N 53rd St 3 BR $785+ utils 1 mo sec 1 mo rent Sec8 ok 856 919 4661

33XX LARKE AU 2BR w/heart $950 sec sys gas w/d h/w storage wall kept 8 min fr mkt Must See! 215-680-6506

54xx West Berks Street 2BR 1BA $650 315-684-1790

NORTH PHILADELPHIA APTS

1ttxn N. 30th St Studio $410+ utils new laundrg w/fridge (2h7)101 1189

182h Ridge Ave 3 Br 2nd flr new renos Sec 8 OK 215.885.1700

19xx N 33rd St 2 5br/1ba $735+utils newly renov all new appls, w/d right on public trans 1st last & sec 261 456 8068

33rd Street 2 BR $700 & up newly renov near Univ 315.221.0100 8 5

32xx Kensington Ave 1 & 2br $550 & up Newly renovated Call 347 603 6523

TEMPLE UNIVERSITY AREA APTS

1 & 2 Bedroom FURNISHED APTS LAUNDRY—PARKING 215 converted

151h N Lehigh 2 BR $750 newly renovated w/d like new hdwd flrs, jacuzzi in bathroom 267 701 3015

23xx N 15th ST 3br 1bw/ 2br 2ba Shared $1350 Call (2h7)336-3091

LOGAN APTS

4bxx N 11th St 1br-2br $450 $550+ntil newly renov frt porch sm pet 361 459 5813

FERN ROCK Apartment 1 Br/1Ba $525 Move In today! Newly renovated apt loc on 3rd flr of duplex bldg. Septa Fern Rock Station minutes street Call 315 964 9812

OLNEY APTS

14nn Olney Av New renovated 6100+ $2100 move in Nr transp 267 596 0151

15xx Nedro St 2 BR $650+utils Non-renos 1st & last move in 215 456 7140

GERMANTOWN APTS

1BR & 3BR Apts $690 $815 spacious great location upgraded heat incl PHA vouchers accepted 315-986-9271

1xx W Maplewood Ave 1br $595+elec Hot Dist. nr trans/shns 367 340 2474

1 BR HEATED & EQUIPPED $ 650 SPECIALS AVAILABLE! HISTORIC APTS Close to transp 215 438 1200

5230 Waynn Ave Studio $ 1br newly renov 3bl TC1 6559 Lic# 5UT556

52xx Wingohocking Terr 1br $625 ht & ht w/ incl hdwd flrs (215)385 1970

57XX Wingohocking Ave beautiful 1br Apt serene building near Regional Rail $500/Mo all utils incl + sec No pets. Please call Annette 215-844-7750

GREENE & HARVEY WINTER SPECIALS (ex. 1BR'S Newly dec w/w g/d a/c cable ready Laundry/Beauty parlor/deli strt pkg 215-233-3222 215 375-1457

MANAYUNK APTS

DOMINION 1 BR 2 BR $745-$875 Newly pking OW near nursing & dining max 1 animal 1st mo free 215 508 7600

CHESTNUT HILL/MT. AIRY APTS

13nn Winnet St 1 BR $625+ utils 2nd floor Call 215-549-7762

16xx Mildnon Rd 2 BR $730+ utils no smoking w/d near trans 215.321.2510

4xx W Elliot St 2BR/1 5BA $1085+ Very large 1225 sqft hdwd flrs w/porch w/d near trains 315 347 3379

APARTMENTS FOR RENT
1BR starts @ $550+ 2BR starts @ $725+
MAZER 215 242 2221

Mt. Airy Ave 1BR $725+ utils beautiful duplex apartment 315 5 + 5188

OAKLANE APTS

13xx Mindary 1 bdrm terrace apt $800+elec cozy high and dryness/appls $2400 move in $30 app fee (2h7)335-9107

16th & Broad 1 BR $h50+ elec partially furn'd no smoking 315.224.4644

1151 E 13th Effic $495 3 BR $595, clngcond located in new paint 315 31h 7111

68xx N Broad 1 BR 5hTS+ utils 1st floor spacious townhouse like units, new kitchen. MUST SEE! Call 215 549 1454

REMODELED Apts in WEST OAK LANE Clean On st Upgraded 361-898-8030

PORT RICHMOND APTS

Elizabeth & Venango 1BR $495+ 2nd fl w/w $1495 move in 215 143 5601

FRANKFORD APTS

4545 Penn St 1BR $675 newly renov Gas & water inc 215-781-8072

4640 Orford Ave Studio 1br & 2br eight t dry 24/7 nm 267 767 h950 + 714349

NORTHEAST PHILADELPHIA APTS

3nn W Sykerry St 2 BR $1100 newly renovated inside 215-605-1794

Gridenburg 1br $800+elec 1st floor trans newly renov 215 516 hh31

Canter Ave Vic Ig 1 BR $h60 (5111 zip code w/women this ad new appls. Sec 8 ok credit & employment verification applies Content Rmm 3h1-249-9582

E Sanger St 1br $h10+utils large renovated apt (2h7)884-6413

Grant & Ashton 3BR 5143+utils 2nd flr duplex garage yard newer kitch & appl no trains ok sec dep 610-853 3043

Northwood 2br apts $h50+ large 2nd & 2nd floor apts (215)289 5642

ONTARIO & I ST 2BR 2nd fl $550+all utils 267-312-7100

Paul St Studio $480 & up 1 BR $580 next to tranny & nonstop 315 355 5616

B SING SUN & LEVICK 2BR duplex 2nd flr W/D $690+utils 267 313 1100

DELAWARE COUNTY APTS

★★★★★

Wellingford Luxury 1br+den $849+utils Cream Creek Valley condo w/c w/d pool fitness rm gate sec sys (267)353 6939

MONTGOMERY COUNTY/ SUBURBAN RENT

Cheltenham 1br $765 on bike n w Beautiful apt gar laundry & close to public trans (315)395-6h01

Huntingdon Place condo 2br/2ba $1800 beg gym pool parking long term lease avl Owner 5 4b 924 361 184 0301

ROOMS

21xx N 55th St AMERICAN RM RENTALS We have single rooms $400 rooms available both $500 rooms w/private bath $600 W 5 SW & N Phila (267)707 5120

12TH & RUSH ST FULLY FURNISHED ROOM FOR RENT 315 316 1843

33nd & Hunting Park renov lrg rm furn $85 $95 wk 2nd week free! 215.960.1600

29XX S 6TH ST Fully furn'd rooms all utils incl $200 wk 215 545 5464

2745 Germantown Ave Luxury Room for rent $350/mo Henk (267) 614 9271

2764 N Hemberger St Rooms for rent starting $225 & up Call 267 357 3618

2830 N 27th St Furnished room utils included $180/wk 551 ok 267-519 5642

35th & Cecil B Moore shared kit/bath $95-$115 no deposit 367-916 3058

30th & Lehigh Lg room prvt bthc $125/wk, $375 move in 215-963 6144

4952 Lancaster Luxury Room for rent $315/mo Henk (267) 614-9271

55th/Thompson furn rm $110 wk delete private! $200 sec 215 572-5833

56th & Locust: lrg clean rooms, kitchen privileges $125/wk (484)221 1509

741h & Elmwood and 501h & Girard New rooms start $100/wk 267 754 5671

★★★★★

Al Rice well maintained Room in Univ City B B W Phila $125/wk h11 h67 0101

Allegheny near I trans frm, quiet $90/week, $270 sec dep (605) 703-42eh

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Broad & Allegheny room for rent $90/wk+$ utilities incl 2h1 563 0101

Broad & Hunting Park Logan use of kit $105/week 215 206 3832 or 610 731 2981

Broad & Olney deluxe furn rms private ent. $110/wk Sec $200 215-572-5833

Frankford area rms & apts $90/wk & up newly renov Sec dep req 215-422 5627

Frankford, furn no drugs real Estate room in est $85/wk+ $250 sec 215 534 1455

Germantown Area NICE Cozy Rooms Private entry, no drugs (215)548 5083

Germantown Beautiful furn rmm cable ready kitch $425-$475 mo 315 438 2311

Germantown, mnl sz furn rm nr trans 1 week free 315 248 0106 315 248 0391

LaSalle Area with Cooking $249 move-in special 215-219 3411

BE, furnished rm B ba $135/wk 1 wk dep kitch use & utils incl 315-901-0771

SE Phila large furnished room utils incl, avail immediately 215-913-8180

Nicetown 4535 S Mole St $125/wk access to entire house (215)180 0205

North Phila Want Phila & Logan Private entr $70-$125/wk + APT 609-877-0375

North & SW, newly renovated rooms $100/wk $400/sec (215)360 4302

N Phila Furn Priv Ent $80 & up 551 & Vein wk nr trans Avl Immed 215 782-5565

N Phila Newly renovated rooms utils incl shared BA & kitch (302)277-8722

PARKSIDE $115 $125 Newly renov $250 move in 858-813 0992

SW $250 move-in Use of kitchen 301-884 0181 or 610 121-3961

SW B W Move-in Special! 5h0 $115/wk room sharing avail 551 & (215)330 8811

SW Philadelphia Room for rent. $350 room in share kit & bath 2h1 351 3149

SW Phila furn $110/wk use of kitch incl ht + cable priv ent 215-519 3624

Temple U/Brewery Town Area Luxury rooms, furnished utils incl., 267.240.2414

★★★

Temple Univ Area newly renov rooms $125/wk w/ kit & BA 367 679-3388

WEST OAKLANE furnished room $400 month includes utilities 215-954-1150

W Phila, Furn Rms starting $110 utilities shared kit & bath SSI ok 215.888.3050

W Phila Rms $90/wk & Efficiency Nice! reus. 367-902-6746 267 582 4175

W Phila eve of living rm dining rm kit w/d avail now! $90 & up (267)334-8294

WB SW Phila Newly renov room share kitchen & bath, all utils incl 215 768 7859

homes for rent

SOUTH PHILADELPHIA RENT

30xx Cleskey St 2br/1ba $750 sec 8 ok new carpet h mnl 267.970.8632

22xx S Beechwood St 2 1/2 bt, wash/dry h mnl 5150+ utl 856 535 0873

SOUTHWEST PHILADELPHIA RENT

13nn Underwood St 3 BR $125 Fresh paint new kitchen small backyard porch 1st last & security 215-426 h292

21xx S 61h St. 4br/1ba frnt park B bkyd Sec 8 ok 215-35h 2434

h31h & Chester Vic 3Br $625+utils 1st/last/1 mo sec h10 377-8221 after 5p

h81xx Kingsessing 2 BR $650 +utils Section 8 OK 261 Tbl-4895

h41h & Elmwood 3BR $725 inst rebate $2115 move-in 215.821.8858

h4xx Garman St 3br/1ba Section 8 OK Newly renov D/W W/D (315)h05-8141

WEST PHILADELPHIA RENT

279 Cecil 3 BR $h00 1 mo rent 1 mo security 484-802-8782

West Phila 3 BR $750 $925 frnt & rent mo rent 1 mo sec 215.879.2857

W Phila 2br/1ba $800+water frnt lent & 1 mo security (267)972 8625

OVERBROOK/OVERBROOK PARK RENT

1805 N 77th Street 3 BR Sec 8 ok new renos Must See! 315-885-4700

NORTH PHILADELPHIA RENT

11xx W Lehmpray St 2 BR/1 BA $1150+mo washer/dryer recent rehab 215-519 5431

23nd & Lehigh 3 BR $700+utils 1mo rent & sec avail immed 215.763.5665

31st & Glenwood 17th & Wingohocken 2 BR 3 BA newly renov w/d hdwd hrdwd flrs, jacuzzi tub n/a, 2nd TBD 3605

N Smedley St 4 BR $900 front porch 1st last & sec 361 432 h355

TEMPLE UNIVERSITY AREA RENT

34xx Old York Rd 1st flr 2 Bdrm 1 bath modern w/w sec 8 ok $1000 215 228 7543

GERMANTOWN RENT

Germantown 5 bdr $1200 & 3 BR $750 available Late March (610)381-8651

CHESTNUT HILL/MT. AIRY RENT

Near Cheltenham Mall 3br/1ba $1300+ utils newly remod garage 3bl 318 1543

KENSINGTON RENT

18xx Waterloo 1 BR/den $675+ utils yard w/ lt to well 215-836-1980

EAST ORTARIO 3br $780+ Close to Church, schools, Tioga stations, enclosed porch backyard 201 331 0543

NORTHEAST PHILADELPHIA RENT

5xx Bell St 2 BR/1 BA $795 Available Immediately 484-509-4787

TOWNSEND RD renov 3BR 1 5ba twn hse $1150+ Avl April Int 215-680-9492

DELAWARE COUNTY RENT

Birchknoll 3BR/1 5BA $1300 Cambridge Square Townhse 215.352 1919

Folcroft (0xx Taylor St 2br/1ba $1050+ newly renov fin bsmt c/a 484 352 3008

UPPER DARBY 2BR $925 corner house Section 8 ok 610 659 5621

MONTGOMERY COUNTY/ SUBURBAN RENT

Glne Gall Lg 2br/1 5bn 1 unheat $1245+ut w/d, fnnl, fireplace, (714)434-1066

resorts/rent

SEASHORE/RESORT RENT

Beginning Beach-ful Large 1br Condominium 4 c/o pool w/d 361-436 3365

6 Wildwood 2bl Condo Reduced to $12K 5/27 8/6 pool privdock 856 905 3512

OCEANFRONT 1BR/1BA $15k For Summer sea son totally remodeled MUST SEE! Bldg has pool cafe & parking Pics at 215-630 5648 to see this Sunday 3/20/11

Seaside City 1 BR Studio w/futon near beach parking unfurnished Seasonal $6500 bbu 214 2349

Stone Harbor Beach Block 6BR/5BA Sleeps 24 all rooms ocean view 315 605-3119 pubblewgmail.com

Wildwood 1br Efficiency season $4000 +sec 1 & 1/2 Bik to Beach 508 101-1998

Wildwood Bl Bow Single Family Home 3 BR/2 BA Unique Fe $10 000+ elec July Sept all street pking laundry room & more Section Preferred 610 184 9634

GARAGE STORE RENT

Glenbrook Corridor garage $150/mo www.pennsylvaniaparking.com 215 140 4900

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CHRYSLER

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Sebring Convertible 2003 $6500/obo 60k gal cnd 361 239 3751 h10 380 5h33

FORD

Thunderbird 2004 $29 350 exterior mint cond 1k orig miles convertible & hard top garage kept h10 304 8371

JAGUAR

Jaguar Luxury S Type 2.0 2001 67950 4 door moonroof 56k original Mint Senior Citizen 215-922 6113

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Annex CL3.2 3001 $4895 auto sunroof gorgeous h10 534-8635

CHEV Malibu 1999 $2795 auto loaded moonroof (h03)352 3133

CHEVY Blazer 1998 $3h50 129K miles 4x4 newly inspected green perfect inside & outside! 267 235 1793

Chevy Caprice Classic 1995 $2250 4dr auto new insp snows 215 620 9383

CHEVY Cavalier 1994 $1450 auto a/c 4 cyl insp run new 215 630 9383

CHEVY Metro LSI 3000 $2950 4 door auto a/c 3 cylinder 40 mpg new insp/denin runs new 215 630 9383

Chevy Monte Carlo Z34 '98 $2230/obo grse inspgreat auto (361)441 4612

Dodge Durange SLT 2000 $4405/obo gar kept high miles pwr dvd 215 677 6135

Ford 1998 Luxury High Top Conversion Van (new body style) orig m garage kept mint cond Senior citizen owned section $4950 Fran 215 030 6522

FORD Crown Vic 3000 $4500 police car 122k runs great 800 247 8888

FORD F-150 1992 $1690 cyl auto runs great new ac 610 299 0899

FORD Taurus SW 1994 $2000 obo xtra cln, 3 0 eng, 7 pass, 267 632-8635

Lexus ES 300 1993 $1500 rebuilt engine all power 856 231-4484

Lincoln Towncar 1996 $2700/obo 69k new inspection loaded 215 535 0554

Lincoln Towncar Cartier 1997 $3750 leather sunroof low miles, 215-431 4580

LINC Town Car SS 2001 $4900 loaded excellent condition 215-385 4310

MERCEDES E300 1996 $3800 diesel silver gaadcond 856-453 8012

Mercury Sable 2003 $3 490 nk clean-runs great insp 215-432-4580

Nissan Altima 2001 $3 990 30 mpg auto low miles 215-422-4568

Nissan Maxima SE 1997 $3205 auto sunroof gorgeous 610 524-8835

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Nissan Sentra SE 2001 $4200 loaded runs perfect, PA insp 0 202 6561

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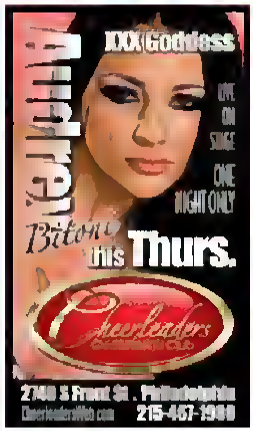
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